



The People of Paper

By Salvador Plascencia

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The People of Paper reveals the ever-elusive prophecies of the Shandean Baby Nostradamus and the approximate temperature and incendiary potential of halos. Herein disillusioned and AWOL saints reclaim their crowns and fight purses, while a gang of flower pickers go off to war, led by a lonely man who can not help but wet his bed in sadness. Part memoir, part lies, this is a story about loving a woman made of paper.

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The People of Paper By Salvador Plascencia Bibliography

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Editorial Review

From Publishers Weekly

Starred Review. Plascencia's mannered but moving debut begins with an allegory for art and the loss that drives it: a butcher guts a boy's cat; the boy constructs paper organs for the feline, who is revived; the boy thus becomes the world's first origami surgeon. Though Plascencia's book sometimes seems to take the form of an autobiographical attempt to come to terms with a lost love, little of this experimental work—a mischievous mix of García Márquez magical realism and *Tristram Shandy* typographical tricks—is grounded in reality. Early on we meet a "Baby Nostradamus" and a Catholic saint disguised as a wrestler while following the enuretic Fernando de la Fe and his lime-addicted daughter from Mexico to California. Fernando—whose wife, tired of waking in pools of piss, has left him—settles east of L.A. in El Monte. He gathers a gang of carnation pickers to wage a quixotic war against the planet Saturn and, in a Borges-like discovery, Saturn turns out to be Salvador Plascencia. Over a dozen characters narrate the story while fighting like Lilliputians to emancipate themselves from Plascencia's tyrannical authorial control. Playful and cheeky, the book is also violent and macabre: masochists burn themselves; a man bleeds horribly after performing cunnilingus on a woman made of paper. Plascencia's virtuosic first novel is explosively unreal, but bares human truths with devastating accuracy. (*June*)

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Review

PRAISE FOR *THE PEOPLE OF PAPER*

"Salvador Plascencia's surrealistic metanovel, styled a la García Márquez, is a charming meditation on the relationship between reader, author, and story line, filled with mythic imagery . . . and unforgettable personalities . . . Readers will find it hard to turn away from *The People of Paper*. **A.**"--*Entertainment Weekly*

"A nervy new voice . . . Finally, beyond all the experimental devices, fairy-tale antics and fabulist inclination, Plascencia's novel is a story of lost love."--*San Francisco Chronicle*

From the Back Cover

"*The People of Paper* is a novel like no other . . . Calvino, Borges, and García Márquez will come to mind, but Plascencia's novel is a creature of its own, firmly grounded and soaring at the same time."--T. C. Boyle

Federico de la Fe is a devoted husband and father, but his lime-loving wife, Merced, abandons him, and he and his daughter, Little Merced (who also loves limes), must start a new life together. They leave their home in Mexico and head for California, where they settle among a community of flower-pickers. Federico de la Fe's sadness festers, and Little Merced's love for limes develops into a dangerous addiction.

All the while, an oppressive force bears down on the town. When the identity of this mysterious oppressor is finally revealed, the story takes an unexpected turn and moves toward its magical, breathtaking end. A mesmerizing debut novel about the anguish of lost love, *The People of Paper* marks the arrival of an incredibly talented new writer.

"Wondrous and comically inventive."—*The New York Times Book Review*

"[A] charming meditation on the relationship between reader, author, and story line, filled with mythic imagery and unforgettable personalities . . . Readers will find it hard to turn away from *The People of Paper*. **A.**"--*Entertainment Weekly*

"A nery new voice."—*San Francisco Chronicle*

"[I]mpressive on terms anyone can appreciate."--*Los Angeles Times*

SALVADOR PLASCENCIA was born in Guadalajara, Mexico, and now lives in Los Angeles. He is a graduate of Whittier College and holds an MFA from Syracuse University. *The People of Paper* is his first novel.

Users Review

From reader reviews:

Richard Capps:

Nowadays reading books be than want or need but also work as a life style. This reading addiction give you lot of advantages. The benefits you got of course the knowledge your information inside the book which improve your knowledge and information. The knowledge you get based on what kind of book you read, if you want have more knowledge just go with education books but if you want really feel happy read one having theme for entertaining such as comic or novel. Typically the *The People of Paper* is kind of e-book which is giving the reader unforeseen experience.

Paul Dixon:

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Paul Green:

This *The People of Paper* is great publication for you because the content that is full of information for you who all always deal with world and have to make decision every minute. This specific book reveal it details accurately using great manage word or we can state no rambling sentences inside. So if you are read that hurriedly you can have whole details in it. Doesn't mean it only provides you with straight forward sentences but tricky core information with beautiful delivering sentences. Having *The People of Paper* in your hand like keeping the world in your arm, facts in it is not ridiculous one. We can say that no reserve that offer you world inside ten or fifteen tiny right but this book already do that. So , it is good reading book. Hey there Mr.

and Mrs. busy do you still doubt that?

Lynn Jordan:

In this period globalization it is important to someone to get information. The information will make you to definitely understand the condition of the world. The fitness of the world makes the information better to share. You can find a lot of references to get information example: internet, newspapers, book, and soon. You can see that now, a lot of publisher this print many kinds of book. The book that recommended to you personally is The People of Paper this e-book consist a lot of the information with the condition of this world now. This specific book was represented how does the world has grown up. The language styles that writer require to explain it is easy to understand. Typically the writer made some study when he makes this book. This is why this book suitable all of you.

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