

The Oxford History of Historical Writing: Volume 4: 1800-1945

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Volume 4 of *The Oxford History of Historical Writing* offers essays by leading scholars on the writing of history globally from 1800 to 1945. Divided into four parts, it first covers the rise, consolidation, and crisis of European historical thought, and the professionalization and institutionalization of history. The chapters in Part II analyze how historical scholarship connected to various European national traditions. Part III considers the historical writing of Europe's 'Offspring': the United States, Canada, South Africa, Australia, New Zealand, Mexico, Brazil, and Spanish South America. The concluding part is devoted to histories of non-European cultural traditions: China, Japan, India, South East Asia, Turkey, the Arab world, and Sub-Saharan Africa. This is the fourth of five volumes in a series that explores representations of the past from the beginning of writing to the present day, and from all over the world. This volume aims at once to provide an authoritative survey of the field, and especially to provoke cross-cultural comparisons.



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Review

The Oxford History of History Writing is a fundamental publication on international historiography traditions, its problems, and key actors. Zaur Gasimov, Jahrbucher fur Geschichte Osteuropas

About the Author

Stuart Macintyre was born and educated in Melbourne, Australia, and completed his doctorate at Cambridge in 1975. In 1980 he returned to the University of Melbourne and was appointed Ernest Scott Professor of History at the University of Melbourne. He has served terms as dean of the Faculty of Arts and President of the Academy of the Social Sciences in Australia.

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