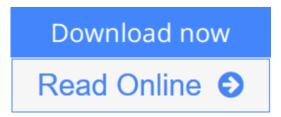


The Longman Anthology of British Literature, Compact Edition, Volumes A & B: The Middle Ages to the 20th Century (2nd Edition)

By David Damrosch



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The Longman Anthology of British Literature, Compact Edition is a concise and thoughtfully arranged survey of British literature for the one-semester course. Within its pages, canonical authors mingle with newly visible writers; English accents are heard next to Anglo-Norman, Welsh, Gaelic, and Scottish ones; female and male voices are set in dialogue; literature from the British Isles is integrated with post-colonial writing; and major works are illumined by clusters of shorter texts that bring literary, social, and historical issues vividly to life. The Second Edition builds on the pioneering features of its predecessor, retaining a strong core of frequently taught works while continuing to lead the way in responding to the shifting interests of the discipline.



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Editorial Review

From the Author

Too often, debate in the "culture wars" of recent years have assumed that there is an essential conflict between study of classics of earlier centuries and contemporary, multicultural writings. The Longman Anthology of British Literature shows that either/or choices do not need to be made: British literary culture has always been characterized by a dynamic mix of cultures -- English, Irish, Welsh, and Scottish. The great classics of British literature have come out of a rich cultural ferment that has always included popular as well as elite productions, women's writing as well as men's, secular as well as religious writing, regional as well as metropolitan perspectives, here seriously represented for the first time in a major anthology.

From the Back Cover

The first new anthology of British literature in 25 years, The Longman Anthology of British Literature presents the varieties of British literature within the dynamic cultural landscape of the British Isles.

About the Author

David Damrosch is a professor of English and comparative literature at Columbia University. He is the general editor of "The Longman Anthology of World Literature "and the founding general editor of "The Longman Anthology of British Literature". He lives in New York City.

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