

### Master Shots Vol 3: The Director's Vision: 100 Setups, Scenes and Moves for Your Breakthrough Movie

By Christopher Kenworthy



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This book is a highly visual exploration of the best shots, moves, and set-ups in the industry. It reveals the secrets behind each shot's success, so it can be adapted to a director's individual scenes.

Your job is to create shots that reveal story, expose emotion, explore character and capture the unique feeling of your film. At the same time, you should stamp your film with your own style. This book can help you do that, whatever your experience, because it challenges you to imagine a creative solution for every scene in your film.



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#### **Editorial Review**

#### Review

'Kenworthy understands the interplay between image, character, story, and emotion. He writes so that his readers will understand, too.'

- Chris Riley, Author, Hollywood Standard

'Master Shots Vol 3 continues this ultimate reference-book series that is a must-have guide for directors and cinematographers on how to find interesting ways to tell your story visually.'

- Marx H. Pyle, Director/Creator, Reality On Demand

'Master Shots Vol 3 offers fabulous insight into the purpose behind each shot. I'm so thankful for this book-it's my new secret weapon!'

- Trevor Mayes, Screenwriter/Director

'Finally! Someone has had the cleverness, initiative and imagination to set down on paper a film language that has been passed down and amalgamated only by word of mouth since the days of Melies and DW Griffith. Christopher Kenworthy's Master Shots series seeks to make tangible and permanent what otherwise might be gone with the wind.'

- John Badham, Director of Saturday Night Fever and War Games

'You can take ten years to figure out lensing or you can read this book and use that ten years to create your art instead. Your choice.'

- Tony Levelle author of Digital Video Secrets

#### About the Author

Christopher Kenworthy worked as a writer, director, and producer for fourteen years. He directed a feature film that played to sold-out screenings in Australia and received strong reviews. He worked on music videos, visual effects tutorials and commercial projects, and is the author of the best-selling Master Shots Vol 1 and Master Shots Vol 2, along with two novels and many short stories. Born in England, he currently lives in Australia with two daughters.

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