



Introduction to Management Science (10th Edition)

By Bernard W. Taylor III

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Introduction to Management Science shows readers how to approach decision-making problems in a straightforward, logical way.

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MARKET: This text equips readers with the skills and knowledge they need to solve problems through the use of mathematical models and computer solutions that implement the latest technology. Taylor's objective was to focus on using simple, straightforward explanations and detailed step-by-step examples that readers would find understandable and easy-to-read.

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Editorial Review

From the Publisher

This widely-adopted introduction to the often mathematically rigorous techniques and applications of management science is designed to make the subject easy to understand, interesting -- and accessible -- for students with limited mathematical background or skills. Taylor focuses on management science not only as a collection of techniques and processes -- but as a philosophy and method for approaching problems in a logical manner -- a skill that is applicable across disciplines and endeavors -- in all types of jobs in all types of organizations. His perspective is contemporary, his approach is "hands-on," and his pedagogy is abundant, supportive, and user-friendly -- for students and instructors alike. Computer usage is interwoven in every chapter, and tutorials are provided in appendices. Comprehensive in coverage and flexible in organization, the text is designed to accommodate a broad range of management science course structures.

From the Inside Flap

PREFACE

"The writer may write to inform, to explain, to entertain, to persuade," Donald Murray says, "but whatever the purpose there should be, first of all, the satisfaction of the writer's own learning." Learning, discovery, excitement, relevance, ownership: These words describe the writer's initial motives for writing. Without human curiosity and the desire to learn, rhetoric collapses into mere terminology. By giving primacy to writer's purposes and processes for reading and writing, *Purpose and Process: A Reader for Writers* encourages writers to take control of their reading and writing of texts.

Three basic assumptions inform the structure of *Purpose and Process*. First, rhetorical readers should be organized by purpose, not by strategy. *Purpose and Process* follows the sequence of purposes set forth in *The Prentice Hall Guide for College Writers*, fourth edition. In both texts, the writer's purpose (to explain, evaluate, argue, or explore a subject for a specific audience in a defined context) is the ultimate guide. Strategies (definition, comparison-contrast, process analysis, classification) are subordinated to the writer's overall purpose. The strategies help writers invent and shape ideas, but they rarely control the writing situation. Writers should be encouraged to choose among strategies to achieve a purpose for a given audience. Just as writers select an appropriate voice or choose a formal or informal style, they should be able to choose rhetorical strategies that are appropriate for the writing situation.

Second, rhetorical readers should demonstrate that both writing and reading are active, constructive activities. Most teachers recognize that the process of writing is active and constructive, but too often they either ignore the transactive nature of reading or assume that comprehension is merely a matter of close reading. Writers need to learn how readers actively make meaning from texts even as texts are acting upon them. Writers learning to read actively should begin not with the text but with an understanding of their own experiences, ideas, and attitudes; they need to interact with other readers' interpretations as they read and reread; and they need to see how readers rely on their own experience and on prediction as they construct meaning in texts. As part of their interaction with texts, experienced writers and readers also reconstruct the rhetorical situation. Who is writing for whom? What is the occasion? What is the writer's purpose? Most important, writers and readers need to connect what they learn as active readers to their own writing: What do their readers know or believe? What are their readers' expectations? What strategies encourage readers to read actively?

To demonstrate how reading and writing are mutually supportive, *Purpose and Process* uses prereading journal assignments, reader-response activities, and collaborative annotations of texts as means to achieve active, critical reading and effective writing. It asks students to compare what they know before they read an essay with what they learn during the reading of an essay. It asks students to respond to other readers' interpretations. It asks students to construct rhetorical situations for the texts they read and the texts they write. The traditional reading/writing model invariably asks students to read the essays and then write. The apparatus in *Purpose and Process* asks students to write and talk before and during reading in order to make reading (and writing) more active and interactive. Prereading and collaborative response are as crucial to the reading process as prewriting and group activities are to the writing process.

A rhetorical reader should provide a diverse range of essays, including mainstream and minority authors, multicultural perspectives, and a range of topics and writing levels. *Purpose and Process*, fourth edition, retains from earlier editions a sampling of familiar, mainstream writers such as Annie Dillard, Garrison Keillor, Donald M. Murray, Peter Elbow, Ellen Goodman, Lance Morrow, and Martin Luther King, Jr., but it adds 20 new professional essays, 10 of which were published in the last two years. The new selections include minority and multicultural themes with the addition of essays by Amy Tan, Julia Alvarez, Harlon Dalton, and Patricia J. Williams. In addition, the voices of women continue to be strongly represented: Julia Alvarez, Jane Brody, Annie Dillard, Gretel Ehrlich, Nancy Friday, Ellen Goodman, Jeanne Wakatsuki Houston, Mary Jordan, Annie Lamott, Margaret Lazarus, Gloria Naylor, Katha Pollitt, Emily Prager, Anna Q. uindlen, Amy Tan, and Deborah Tannen.

Finally, *Purpose and Process* features a range of writing levels and styles. It has the formal, elaborate arguments of James Rachels, Edward Koch, Harlon Dalton, and Martin Luther King, Jr., but it also has short, informal pieces by Gretel Ehrlich, William Least Heat-Moon, and Bud Herron. *Purpose and Process* also represents the voices and the writing processes of a dozen different student writers. Their essay topics range from experiences in biology laboratory classes to essays on battered women and drunk driving. These essays illustrate a variety of strategies, from narrative essays based on personal experience to formal arguments supported by research materials.

The following are key features of *Purpose and Process: A Reader for Writers*:

Introductory Chapters on Reading and Writing. Since writers need to understand basic approaches to reading and writing, Chapters 1 and 2 introduce students to critical reading and textual annotation and to the various purposes and processes for writing. Essays in these chapters by professional and student writers illustrate active, constructive approaches to reading and writing.

Purposes for Writing. *Purpose and Process* follows a logical sequence of purposes. Chapters 3-5 (Observing, Remembering, and Investigating) model the descriptive, narrative, and research skills students need to write their essays. Chapters 6-9 (Explaining, Evaluating, Problem Solving, and Arguing) illustrate how professional and student writers write expository and argumentative prose for a variety of audiences and situations.

Processes for Writing. Writing processes vary from one writer to the next and from one situation to the next. Essays by Donald M. Murray, Mike Rose, and Julia Alvarez illustrate that writing processes are dependent upon the writer's culture and experience, the purpose, the audience, and the writing situation. *Purpose and Process* focuses on basic writing stages or dimensions (collecting, shaping, drafting, revising) and illustrates the individual processes of nine student writers.

Critical Reading and Text Annotation. The first reading selection in Chapters 3-9 contains examples of responses to a Prereading Journal Entry as well as a collaboratively annotated professional essay. Both the

sample prereading responses and the annotations are written by actual student writers.

Thematic Clusters of Essays. Purpose and Process contains eight clusters of essay subjects: Contemporary Issues, Cultural Critique, Education, The Environment, Friends and Family, Gender Issues, Language and Literacy, and Technology, Media, and Popular Culture. See the alternate Thematic Table of Contents for a list of essays.

Essay Review Questions. Following each student and professional essay are study questions organized into four categories: Questions about Meaning, Questions about Purpose and Strategy, Questions about Audience and Language, and Questions for Discussion and Writing. These questions, however, are designed to supplement rather than direct or preempt the student's individual and collaborative readings.

Instructor's Resource Manual. This instructor's manual focuses on strategies for teaching: how to use Prereading Journals, Write-to-Learn Activities, Collaborative Annotation Groups, and a variety of Reading/Writing Activities. In addition, the manual contains suggested responses to the questions for analysis and discussion that follow each selection. New York Times Program

The New York Times and Prentice Hall are sponsoring **THEMES OF THE TIMES**: a program designed to enhance student access to current information of relevance in the classroom.

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Prentice Hall and The New York Times are proud to co-sponsor **THEMES OF THE TIMES**. We hope it will make the reading of both textbooks and newspapers a more dynamic, involving process. Acknowledgments

Special thanks are due to writing teachers who gave valuable feedback that substantially improved this edition of Purpose and Process: Troy Nordman, Butler County Community College; Marcia Clay, University of San Francisco; Margaret Guentert, Wilmington College; and Debra McArthur, Park College.

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The talented professionals at Prentice Hall deserve far more than a few words tucked away in an acknowledgments paragraph: Phil Miller and Gina Sluss for their continued support and expertise, Leah Jewell for her insight; energy, and advice on this and other editions, and Jennifer Collins for editorial assistance.

Finally, my family of writers has given unwavering encouragement and support: Gus and Loren, Shelley and Michael, and Joy.

—Stephen Reid
Colorado State University

From the Back Cover

Encouraging writers to take control of their reading and writing, **Purpose and Process, Fourth Edition:**

- Features introductory chapters on reading and writing that introduce students to critical reading and to the various purposes and processes for writing.
- Focuses on basic stages or dimensions, including collecting, shaping, drafting, and revising, and illustrates the individual processes of nine student writers.
- Organizes coverage by writing purposes, requiring students to observe, remember, investigate, explain, evaluate, solve a problem, or argue a subject for a specific audience in a defined context.
- Provides a full range of essays—**20 new to this edition**—that feature mainstream and minority authors, multicultural perspectives, and a variety of topics, writing levels, and styles.

In addition, a sequenced set of questions about each essay reinforces the reading/writing goals: *Questions on Meaning*, *Questions on Purpose and Strategy*, *Questions on Audience and Language*, and *Questions for Discussion and Writing*.

Users Review

From reader reviews:

Charles Anthony:

Reading can called brain hangout, why? Because when you find yourself reading a book especially book entitled Introduction to Management Science (10th Edition) your thoughts will drift away trough every dimension, wandering in each aspect that maybe unfamiliar for but surely can be your mind friends. Imaging each word written in a book then become one contact form conclusion and explanation in which maybe you never get before. The Introduction to Management Science (10th Edition) giving you one more experience more than blown away your head but also giving you useful facts for your better life within this era. So now let us present to you the relaxing pattern at this point is your body and mind will likely be pleased when you are finished studying it, like winning a game. Do you want to try this extraordinary investing spare time activity?

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