



## Diary of a Madman: The Geto Boys, Life, Death, and the Roots of Southern Rap

By Brad "Scarface" Jordan, Benjamin Meadows Ingram

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**Diary of a Madman: The Geto Boys, Life, Death, and the Roots of Southern Rap** By Brad "Scarface" Jordan, Benjamin Meadows Ingram

### One of *Rolling Stone's* Best Music Books of 2015

From Geto Boys legend and renowned storyteller Scarface, comes a passionate memoir about how hip-hop changed the life of a kid from the south side of Houston, and how he rose to the top-and ushered in a new generation of rap dominance. Scarface is the celebrated rapper whose hits include "On My Block," "Mind Playing Tricks on Me" and "Damn It Feels Good to be a Gangsta" (made famous in the cult film *Office Space*). The former president of Def Jam South, he's collaborated with everyone from Kanye West, Ice Cube and Nas, and had many solo hits such as "Guess Who's Back" feat. Jay-Z and "Smile" feat. Tupac. But before that, he was a kid from Houston in love with rock-and-roll, listening to AC/DC and KISS.

In *Diary of a Madman*, Scarface shares how his world changed when he heard Run DMC for the first time; how he dropped out of school in the ninth grade and started selling crack; and how he began rapping as the new form of music made its way out of New York and across the country. It is the account of his rise to the heights of the rap world, as well as his battles with his own demons and depression. Passionately exploring and explaining the roots and influences of rap culture, *Diary of a Madman* is the story of hip-hop-the music, the business, the streets, and life on the south side Houston, Texas.??

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- Sales Rank: #150660 in Books
- Published on: 2015-04-21
- Released on: 2015-04-21
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .85" w x 6.00" l, .0 pounds
- Binding: Hardcover
- 240 pages

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### Editorial Review

#### Review

“Remarkable collaboration . . . By the end of this immensely readable book, you may not be convinced that Scarface is one of the best producers in the game (as he does), but you’ll never forget that he’s one of the best storytellers.” (Rolling Stone, Best Music Books of 2015)

Your favorite rapper’s favorite rapper. (MTV News)

“Predictably, [the book is] dope. . . . At long last, ’Face has broken his offstage silence and dished the goods . . . about as complete a self-portrait of the intensely private MC that we’re ever likely to get.” (Houston Press)

“A remarkable personal memoir as well as an insightful study of the circumstances that have established hip-hop in the popular imagination.” (Los Angeles Review of Books)

#### From the Back Cover

“One of the greatest to ever touch a mic . . . a true artist. . . .He can put fear into your heart and also touch your soul at the same time.”—Chuck D, from his foreword

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In *Diary of a Madman*, Scarface reveals how his world changed when he heard Run-D.M.C. for the first time, how he dropped out of school in the ninth grade and started selling drugs, and how he began rapping as the new form of music made its way out of New York and across the country. It is the account of his rise from the streets of Houston to the heights of the rap world—working with everyone from Kanye West to Ice Cube to Nas—as well as his battles with his own demons and depression.

Passionately exploring and explaining the roots and influences of southern rap culture, *Diary of a Madman* is the story of hip-hop—the music, the business, the streets—and life on the south side of Houston, Texas.

“A remarkable personal memoir.”—*Los Angeles Review of Books*

#### About the Author

Brad Scarface Jordan has released eleven solo albums and seven albums with gangsta rap pioneers the Geto Boys. He is a producer and record executive, the former president of Def Jam South, and Rap-A-Lot Records, which was one of the most successful independent rap labels of all time. He lives in Houston, Texas.

Benjamin Meadows-Ingram has served as the music editor of *Billboard* and as the executive editor of *VIBE*.

Originally from Memphis, he is an accomplished writer and editor and has written extensively about southern rap.

## **Users Review**

### **From reader reviews:**

#### **Alma Bulger:**

As people who live in the modest era should be change about what going on or data even knowledge to make these individuals keep up with the era that is certainly always change and make progress. Some of you maybe will certainly update themselves by reading books. It is a good choice to suit your needs but the problems coming to anyone is you don't know what one you should start with. This Diary of a Madman: The Geto Boys, Life, Death, and the Roots of Southern Rap is our recommendation to help you keep up with the world. Why, as this book serves what you want and want in this era.

#### **Heather Wade:**

The feeling that you get from Diary of a Madman: The Geto Boys, Life, Death, and the Roots of Southern Rap will be the more deep you excavating the information that hide into the words the more you get considering reading it. It doesn't mean that this book is hard to comprehend but Diary of a Madman: The Geto Boys, Life, Death, and the Roots of Southern Rap giving you buzz feeling of reading. The article author conveys their point in certain way that can be understood simply by anyone who read the idea because the author of this guide is well-known enough. This particular book also makes your personal vocabulary increase well. It is therefore easy to understand then can go together with you, both in printed or e-book style are available. We highly recommend you for having this Diary of a Madman: The Geto Boys, Life, Death, and the Roots of Southern Rap instantly.

#### **Shirley Akins:**

Information is provisions for those to get better life, information nowadays can get by anyone with everywhere. The information can be a knowledge or any news even a concern. What people must be consider while those information which is inside the former life are hard to be find than now is taking seriously which one is acceptable to believe or which one the actual resource are convinced. If you find the unstable resource then you have it as your main information you will see huge disadvantage for you. All those possibilities will not happen with you if you take Diary of a Madman: The Geto Boys, Life, Death, and the Roots of Southern Rap as your daily resource information.

#### **Brandon Gentry:**

Your reading sixth sense will not betray anyone, why because this Diary of a Madman: The Geto Boys, Life, Death, and the Roots of Southern Rap e-book written by well-known writer who knows well how to make book that could be understand by anyone who have read the book. Written inside good manner for you, still dripping wet every ideas and producing skill only for eliminate your own hunger then you still question Diary of a Madman: The Geto Boys, Life, Death, and the Roots of Southern Rap as good book not just by

the cover but also by content. This is one reserve that can break don't judge book by its include, so do you still needing yet another sixth sense to pick this particular!? Oh come on your looking at sixth sense already told you so why you have to listening to a different sixth sense.

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