



Class (The New Critical Idiom)

By Gary Day

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Class (The New Critical Idiom) By Gary Day

This book traces the phenomenon of class from the medieval to the postmodern period, uniquely examining its relevance to literary and cultural analysis.

Drawing on historical, sociological and literary writings, Gary Day:

- * gives an account of class at different historical moments
- * shows the role of class in literary constructions of the social
- * examines the complex relations between 'class' and 'culture'
- * focuses attention on the role of class in constructions of 'the literary' and 'the canon'
- * employs a revived and revised notion of class to critique recent theoretical movements.

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Review

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"Serve[s] well as overview for students needing basic information or as core texts for seminars on Marxist/materialist analysis. .explains and interrogates thoroughly nineteenth-century belief systems as well as recent critical moves."

-Victorian Poetry

About the Author

Gary Day is a principal lecturer in English at De Montfort University, Bedford, UK. He is the author of *Re-reading Leavis: "Culture" and Literary Criticism* and has edited a number of books on literature and culture.

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