



Before Auschwitz: Irène Némirovsky and the Cultural Landscape of Inter-war France (Routledge Studies in Twentieth-Century Literature)

By Angela Kershaw

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Before Auschwitz: Irène Némirovsky and the Cultural Landscape of Inter-war France (Routledge Studies in Twentieth-Century Literature) By Angela Kershaw Bibliography

- Rank: #12885318 in Books
- Brand: Angela Kershaw
- Published on: 2009-08-11
- Original language: English
- Number of items: 1
- Dimensions: 9.02" h x .56" w x 5.98" l, 1.00 pounds
- Binding: Hardcover
- 242 pages

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Review

"Kershaw's in-depth study allows one to appreciate Némirovsky's exceptional life and work, before Auschwitz. Essential."-- C. B. Kerr, Vassar College, *Choice*

About the Author

Angela Kershaw is a Senior Lecturer in French at the University of Birmingham. She is the author of *Forgotten Engagements: Women, Literature and the Left in 1930s France* (Rodopi, 2007).

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