



# US Armored Divisions: The European Theater of Operations, 1944–45 (Battle Orders)

By Steven J. Zaloga

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The armored divisions were the shock force of the US Army's combat formations during the fighting in Northwest Europe in the final year of the war. Of the 16 such divisions formed during the war, all but one served in the European Theater of Operations. This book examines the organizational structure, operational doctrine and combat mission of these divisions from D-Day onwards, describing how doctrines and tactics were changed as the divisions were forced to adapt to the battlefield realities of combat against an experienced foe. The lessons drawn by the armored divisions from the bitter fighting in Northwest Europe from 1944 to 1945 strongly shaped postwar US Army doctrine.

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From the Publisher

Definitive guides to the actions and evolution of fighting forces, these comprehensive studies on the organisation, strength, command, deployment and evolution of forces in key military encounters, use a highly detailed 'unit-by-unit' examination.

About the Author

Steven J Zaloga received his BA in history from Union College and his MA from Columbia University. He is a senior analyst with Teal Group Corp. covering missile technology and arms export issues. He also serves as adjunct staff with the Strategy, Forces, and Resources Division of the Institute for Defense Analyses. He is the author of several dozen books on military technology and military history.

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