



The Magic Toyshop

By Angela Carter

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The Magic Toyshop By Angela Carter

From the master of the literary supernatural and author of *The Bloody Chamber*, a startling tale of the redemptive power of physical and emotional love

One night Melanie walks through the garden in her mother's wedding dress. The next morning her world is shattered. Forced to leave the comfortable home of her childhood, she is sent to London to live with relatives she has never met: Aunt Margaret, beautiful and speechless, and her brothers, Francie, whose graceful music belies his clumsy nature, and the volatile Finn, who kisses Melanie in the ruins of the pleasure gardens. And brooding Uncle Philip loves only the life-sized wooden puppets he creates in his toyshop. This classic gothic novel established Angela Carter as one of our most imaginative writers and augurs the themes of her later creative work.

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The Magic Toyshop By Angela Carter Bibliography

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Editorial Review

From Library Journal

Originally published as Honeybuzzard (LJ 1/1/67), *Shadow Dance* launched British author Carter's career, which she buttressed with *The Magic Toyshop* two years later. Both received praise from LJ's reviewers, especially the latter novel, which was hailed as an "extraordinary, even brilliant piece of writing" (LJ Copyright 1996 Reed Business Information, Inc.

Review

"A magic novel, sexy and eccentric, romantic and tricky." —*The Village Voice Literary Supplement*

"Beneath its contemporary surface, this novel shimmers with blurred echoes—from Lewis Carroll, from 'Giselle' and 'Coppelia,' Harlequin and Punch . . . It leaves behind it a flavor, pungent and unsettling." —*The New York Times Book Review*

Acclaim for Angela Carter

"Carter produced . . . fiction that was lavishly fabulist and infinitely playful, with a crown jeweler's style, precise but fully colored. . . . Her books are . . . revered by fans of speculative fiction stateside and have influenced writers as diverse as Rick Moody, Sarah Waters, Neil Gaiman, Jeff VanderMeer, Jeanette Winterson and Kelly Link. Salman Rushdie, who became her friend, described her as 'the first great writer I ever met.' Yet her legacy has been a slow and stealthy one, invisible to many of the readers who have benefited from it. . . . Most contemporary literary fiction with a touch of magic, from Karen Russell's to Helen Oyeyemi's, owes something to Angela Carter's trail-blazing. . . . If our personal and literary spaces feel more wide open now, she's one of the ones we have to thank." —**Laura Miller**, *Salon*

"She writes a prose that lends itself to magnificent set pieces of fastidious sensuality . . . dreams, myths, fairy tales, metamorphoses, the unruly unconscious, epic journeys, and a highly sensual celebration of sexuality in both its most joyous and darkest manifestations." —**Ian McEwan**

About the Author

Angela Carter (1940–1992) wrote nine novels and numerous short stories, as well as nonfiction, radio plays, and the screenplay for Neil Jordan's 1984 movie *The Company of Wolves*, based on her story of the same name. She won numerous literary awards, traveled and taught widely in the United States, and lived in London.

Users Review

From reader reviews:

Francisco Gentry:

This *The Magic Toyshop* are generally reliable for you who want to certainly be a successful person, why. The explanation of this *The Magic Toyshop* can be one of many great books you must have is actually giving you more than just simple looking at food but feed an individual with information that might be will shock your before knowledge. This book is definitely handy, you can bring it almost everywhere and whenever your conditions at e-book and printed kinds. Beside that this *The Magic Toyshop* giving you an enormous of

experience such as rich vocabulary, giving you trial run of critical thinking that we understand it useful in your day activity. So , let's have it and luxuriate in reading.

Rudy Lapan:

Are you kind of hectic person, only have 10 as well as 15 minute in your day time to upgrading your mind talent or thinking skill even analytical thinking? Then you have problem with the book compared to can satisfy your short space of time to read it because all of this time you only find guide that need more time to be go through. The Magic Toyshop can be your answer given it can be read by an individual who have those short spare time problems.

Cathrine Hart:

Is it anyone who having spare time and then spend it whole day by means of watching television programs or just lying on the bed? Do you need something new? This The Magic Toyshop can be the respond to, oh how comes? A fresh book you know. You are thus out of date, spending your free time by reading in this brand-new era is common not a geek activity. So what these publications have than the others?

Beatrice Flanagan:

Within this era which is the greater person or who has ability in doing something more are more precious than other. Do you want to become among it? It is just simple approach to have that. What you should do is just spending your time not very much but quite enough to possess a look at some books. On the list of books in the top listing in your reading list is usually The Magic Toyshop. This book which is qualified as The Hungry Slopes can get you closer in turning out to be precious person. By looking upward and review this book you can get many advantages.

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