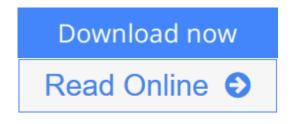
Linguistics and the Study of Comics

LINGUISTICS AND THE STUDY OF COMICS



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Do Irish superheroes actually sound Irish? Why are Gary Larson's Far Side cartoons funny? How do political cartoonists in India, Turkey, and the US get their point across? These questions and many more are answered in this new collection on linguistics and comics, which explores language and how the verbal and the visual interact.

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Editorial Review

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