



Harvard dictionary of music

By Willi Apel

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For this second edition the dictionary has been thoroughly revised, updated, and substantially enlarged. Mr. Apel and eighty-eight other eminent music scholars have contributed new articles and revised old ones completely. The already comprehensive list of accurate definitions has grown measurably and it now even includes nothus, pyiba, and meringue.

In the greatly expanded coverage of ethnomusicology, cumbia—an Afro-Panamanian dance form — and Vietnam are only two of the new entries. Additionally, all the general information about individual countries has been revised and the discussion of both theory and history has been amply increased. Developments of the last two decades are given special attention with particular emphasis on compositional techniques, including electronic music and serial music. Individual compositions, representative of every type from every era, are described.

The bibliography following each article, a unique feature of the first edition, has been updated and expanded. There are fifty percent more illustrations than in the first edition, including explicit drawings of instruments, clear music examples, diagrams, charts and a full-page outline of the history of music.

An extensive list of the most important music libraries and collections throughout the world with summaries of their significant musical holdings is a valuable part of the dictionary. The section on historical editions now lists fifty-three

collections of music and briefly describes each volume within each collection.

The Harvard Dictionary of Music, Second Edition, Revised and Enlarged, is the result of imaginative, specialized, modern, and reliable music scholarship. Containing nearly 1000 pages of precise and accessible information on all musical subjects, it offers over fifty percent more material than the first edition. It is essential not only to the scholar of music, the professional performer, and the practicing amateur, but to everyone who has ever anticipated the pleasure of a weekly musical broadcast, purchased a favorite recording, or truly enjoyed a concert.

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Editorial Review

Review

The music book of the year. (*Library Journal*)

Excellent before, *the Harvard Dictionary* is better now, and remains the ideal piano-top reference for every musician, whether dilettante, serious amateur or working professional... informative and reliable holds its place at the top of its one-volume class. (*The New York Times*)

Easily the best one-volume reference source of its kind. (*Los Angeles Times*)

Authoritative in its scholarship, comprehensive in its coverage, and commendably concise in its style...a treasurehouse of musical knowledge which should be an integral part of every music library. (*Saturday Review Syndicate*)

Users Review

From reader reviews:

Eric Lowe:

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Karen Schanz:

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