

Famous Japanese Swordsmen: The Warring States Period

By William de Lange



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"Rich in disasters, dreadful in its battles, rent by its seditions, and even cruel in its times of peace," the Warring States period (1467-1568) was the most destructive in Japan's long history of civil strife. It began when the dearly won supremacy of the Ashikaga clan was squandered by a weak and indecisive ruler, allowing the jealous rivalry between local warlords to spiral irrevocably out of control. It was a time when thousands upon thousands of warriors either perished on the battlefield, or persevered simply on the strength of their martial skill. At the end of the day, only those with superior skill remained standing to survey the carnage and to make up the balance by counting the severed heads of their fallen foes. In spite of all the mayhem and bloodshed, they were also men with an inextinguishable moral core, who adhered with almost religious devotion to the bushid dictates of duty, fidelity, decorum, indeed, even of benevolence.

Two such men were **Iizasa Chisai Ienao** and **Kami Izumi Nobutsuna**. Both not only witnessed but actively participated in the dramatic events of the period at hand. Thus, Ienao served on the Shogunal guard when, following the outbreak of the nin War in 1467, the capital Kyoto was reduced to ashes in a decade of trench warfare. And thus Nobutsuna had to witness how, in the terrible wave of anarchy that followed in its wake, all that his ancestors had toiled for was lost. Their story, told against the greater historical backdrop of ruthless political intrigue and vast military campaigns, is a story of the tragedy of civil war experienced at the personal level--it is a story of sacrifice, of blind devotion, of seemingly insurmountable setbacks. Yet it is at the same time a testimony to the kind of perseverance and dedication that can have no equal in times of peace.

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Editorial Review

About the Author

William de Lange studied Japanese language and culture at the University of Leiden and at Waseda University in Japan. He is active as a translator and interpreter, and is a practitioner of the Shinkage school of swordsmanship. He is the author of the full biography *Miyamoto Musashi: A Life in Arms*, as well as *The Real Musashi I and II*, the acclaimed first English translations of the *Bushu denraiki* and the *Bukoden*, accepted among Japanese scholars as the oldest and most reliable records of Miyamoto Musashi's life and exploits outside those from the hand of the master swordsman himself.

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