



Vienna in Violet: A Musical Mystery

By David W. Frank

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Hours after Franz Schubert and Johann Michael Vogl perform a commissioned song for a notorious countess, she ends up dead, and the two musicians become the prime suspects.

Franz Schubert is convinced by his friend and musical partner, Johann Michael Vogl, to set aside preparations for his new opera *Alfonso Und Estrella* to accept a commission from the notorious Countess Eugénie von Neulinger. Schubert agrees to set an anonymous poem to music and present it with Vogl at one of the countess's famous soirées. Within hours of the performance, Countess Eugénie, the secret author of the poem, is murdered. Both Schubert and Vogl, an old paramour of Eugénie, become suspects.

Authorities assigned to the case care more about providing a quick, politically expedient solution to the crime than catching the right criminal, and begin to delve into Schubert's and Vogl's private lives. When one of the detectives assigned to follow Schubert also ends up dead, Vogl sees a noose tightening around his composer friend. Convinced that the commissioned song must be the key, Vogl acts desperately but decisively to stop the murderer as well as to preserve the source of much immortal music.

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Vienna in Violet: A Musical Mystery By David W. Frank Bibliography

- Sales Rank: #3724159 in Books
- Published on: 2015-10-20
- Original language: English
- Number of items: 1
- Dimensions: 8.05" h x .92" w x 5.10" l, .85 pounds
- Binding: Paperback
- 372 pages

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Editorial Review

About the Author

After wrapping up a forty-year teaching career teaching English mostly at the high school level and producing plays for thirty-four years at The Roxbury Latin School in Boston, David W. Frank has continued his literary and dramatic pursuits in non-academic settings. His adaptations of Ibsen's *The Pillars of Society* and Henry Fielding's *The Mock Doctor* were published online, and his adaptations of Gozzi's *The Love of Three Oranges* and Aristophanes' *The Clouds* were performed, as well as the revue, *Musical!* for which he wrote the book. His original play, *4'33" in Rehearsal* was also performed onstage. David's life-long hobby, classical piano, introduced him to Schubert at an early age, and his education includes a year at the Eastman School in Rochester, New York. *Vienna in Violet* is his third published novel, the first with a historical setting and the second to feature a musical maguffin.

Users Review

From reader reviews:

Megan Snyder:

Book is to be different for every single grade. Book for children till adult are different content. As you may know that book is very important for all of us. The book *Vienna in Violet: A Musical Mystery* ended up being making you to know about other knowledge and of course you can take more information. It is quite advantages for you. The e-book *Vienna in Violet: A Musical Mystery* is not only giving you far more new information but also being your friend when you experience bored. You can spend your spend time to read your publication. Try to make relationship together with the book *Vienna in Violet: A Musical Mystery*. You never sense lose out for everything in case you read some books.

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Bess Malloy:

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Chantal Dow:

People live in this new moment of lifestyle always make an effort to and must have the extra time or they will get lot of stress from both day to day life and work. So , when we ask do people have time, we will say absolutely yes. People is human not just a robot. Then we consult again, what kind of activity do you have when the spare time coming to anyone of course your answer will unlimited right. Then do you ever try this one, reading ebooks. It can be your alternative within spending your spare time, often the book you have read is definitely Vienna in Violet: A Musical Mystery.

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