



The Theatre Experience (FILM)

By Edwin Wilson

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The thirteenth edition of *The Theatre Experience* is students' ticket to the best seat in the house. From Broadway to makeshift theater spaces around the world, the author demonstrates the active and lively role they play as audience members by engaging them in the collaborative and creative processes behind and in front of the curtain. Wilson introduces students to the roles of the performers, directors, producers and designers, while emphasizing the insights they as audience members bring to any production. The thirteenth edition better accommodates today's teaching schedules, as well as improves accessibility for students by concise insight and up-to-date vibrant production visuals. Students join the creative process with *The Theatre Experience*, and rehearse for their role as life-long audience members.

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The Theatre Experience (FILM) By Edwin Wilson Bibliography

- Sales Rank: #58365 in Books
- Published on: 2014-03-18
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 9.80" h x .60" w x 9.10" l, 1.45 pounds
- Binding: Paperback
- 384 pages

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Editorial Review

About the Author

Edwin Wilson, as a teacher, author, critic, and director, has worked in many aspects of theatre. Educated at Vanderbilt University, the University of Edinburgh, and Yale University, he received a Master of Fine Arts degree, as well as the first Doctor of Fine Arts degree awarded by the Yale Drama School. He has taught at Yale, Hofstra, Vanderbilt, Hunter College, and the CUNY Graduate Center. At Hunter he served as chair of the Department of Theatre and Film and head of the graduate theatre program. At CUNY he was the Executive Director of the Segal Theatre Center. He was the theatre critic for *The Wall Street Journal* for 22 years and edited and wrote the introduction for *Shaw on Shakespeare*. He is the author of *The Theatre Experience* and a coauthor, with Alvin Goldfarb, of *Living Theatre, Theatre: The Lively Art*, and as coeditor of *The Anthology of Living Theatre*, all published by McGraw-Hill. He has served as president of the New York Drama Critics' Circle, as well as a member of the selection committees of the Pulitzer Prize in drama and the Tony awards. He is currently on the board of the Susan Smith Blackburn Prize and the John Golden Fund, and for many years was on the board of the Theatre Development Fund, of which he served as president. Wilson served as assistant to the producer for the film *Lord of the Flies* directed by Peter Brook and the Broadway play *Big Fish, Little Fish* directed by John Gielgud, was resident director for a season at the Barter Theatre in Virginia and the executive producer of the film *The Nashville Sound*. He co-produced the Broadway play *Agatha Sue, I Love You*, directed by George Abbott.

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