



The Green Screen Handbook: Real-World Production Techniques

By Jeff Foster

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Make movies and videos with green screen compositing technology with *The Green Screen Handbook: Real-World Production Techniques*. This unique guide is a comprehensive how-to of professional production techniques, step-by-step instruction, and tips that can save you time and money. Learn when to use green screens instead of blue, find out how the pros operate in professional studios, and get amazing results—even on a shoestring budget.

Topics include matting and keying basics; setups using fabric, portable background panels, or paint; lighting and digital camera essentials; broadcast TV hardware switchers; professional HD and major motion picture compositing; multiple-colored screen composites (background, foregrounds, and objects); directing storyboards and talent; working with virtual sets; motion tracking; and much more.

- See how to plan, set up, and execute your shots to reduce fixes in post
- Choose the right keying process for your project
- Master basic shooting setups and live broadcast keying
- Understand proper lighting and how to match subjects to the background
- Create a working storyboard and learn how to select and direct talent
- Composite your footage and fix problem shots
- Work creatively with virtual sets, motion tracking, and match moving
- Master techniques that apply to all compositing software and plug-ins

The DVD includes sample footage and all project files to accompany the chapters in the book.

Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

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Editorial Review

From the Back Cover

Bring Reality and Fantasy Together with Cinematic Results

If you want to make movies with green screen compositing technology, *The Green Screen Handbook* is just for you. This unique guide is a comprehensive how-to of professional production techniques, step-by-step instruction, and tips that can save you time and money. Learn when to use green screens instead of blue, find out how the pros operate in professional studios, and get amazing results—even on a shoestring budget.

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About the Author

Jeff Foster has been producing traditional and digital images, photography, illustration, motion graphics, and special effects for digital video and film for over 20 years. Some of his clients include Tribune Broadcasting, FAA, Nestlé, McDonnell Douglas, FOX Television, Spike TV, Discovery/TLC, Universal Studios, and Disney. He has also written and contributed to several After Effects and Photoshop books, conducted training seminars, and been a featured speaker at several national conferences such as Macworld, Photoshop World, AdobeMAX, and NAB.

Users Review

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Todd Goff:

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Francis Knapp:

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Emanuel Douglas:

Playing with family within a park, coming to see the coastal world or hanging out with friends is thing that usually you might have done when you have spare time, and then why you don't try factor that really opposite from that. Just one activity that make you not sense tired but still relaxing, trilling like on roller coaster you already been ride on and with addition of knowledge. Even you love The Green Screen Handbook: Real-World Production Techniques, it is possible to enjoy both. It is fine combination right, you still want to miss it? What kind of hang type is it? Oh come on its mind hangout men. What? Still don't obtain it, oh come on its referred to as reading friends.

Kimberly Casselman:

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