



Marina Abramovic: Public Body

By Marina Abramovic, Germano Celant, Sergio Troisi

Download now

Read Online 

Marina Abramovic: Public Body By Marina Abramovic, Germano Celant, Sergio Troisi

Public Body is the third book in a trilogy dedicated to Marina Abramovic, and presents the work "Transitory Objects for Human and Non-Human Use." In this work Abramovic built a series of transitory objects with the objective of engendering active audience participation. Abramovic hit upon the idea while she was walking along the Great Wall of China; she realized that it was the first time that she was doing a performance without an audience. To transmit this experience she constructed a series of objects: for "human use," "spiritual use," and "use of power." These objects--made of iron, wood, minerals, pigs' blood, and human hair--all "contain a certain kind of energy," according to Abramovic. She does not see these works as sculptures, but as ephemeral objects that trigger public experiences through direct interaction. Whereas the first two books in the trilogy, *Performing Body* and *Artist Body*, focused on the artist and her oeuvre, *Public Body* flips the proverbial script, enacting a role reversal between artist and audience. The book features an impassioned essay by Abramovic concerning her thoughts on public performance and her recent trips to China, India, Japan, and Brazil, as well as an interview with the artist by Germano Celant.

 [Download Marina Abramovic: Public Body ...pdf](#)

 [Read Online Marina Abramovic: Public Body ...pdf](#)

Marina Abramovic: Public Body

By Marina Abramovic, Germano Celant, Sergio Troisi

Marina Abramovic: Public Body By Marina Abramovic, Germano Celant, Sergio Troisi

Public Body is the third book in a trilogy dedicated to Marina Abramovic, and presents the work "Transitory Objects for Human and Non-Human Use." In this work Abramovic built a series of transitory objects with the objective of engendering active audience participation. Abramovic hit upon the idea while she was walking along the Great Wall of China; she realized that it was the first time that she was doing a performance without an audience. To transmit this experience she constructed a series of objects: for "human use," "spiritual use," and "use of power." These objects--made of iron, wood, minerals, pigs' blood, and human hair--all "contain a certain kind of energy," according to Abramovic. She does not see these works as sculptures, but as ephemeral objects that trigger public experiences through direct interaction. Whereas the first two books in the trilogy, *Performing Body* and *Artist Body*, focused on the artist and her oeuvre, *Public Body* flips the proverbial script, enacting a role reversal between artist and audience. The book features an impassioned essay by Abramovic concerning her thoughts on public performance and her recent trips to China, India, Japan, and Brazil, as well as an interview with the artist by Germano Celant.

Marina Abramovic: Public Body By Marina Abramovic, Germano Celant, Sergio Troisi Bibliography

- Rank: #6526076 in Books
- Brand: Brand: Charta
- Published on: 2001-07
- Ingredients: Example Ingredients
- Original language: Italian
- Number of items: 1
- Dimensions: 1.61" h x 9.40" w x 11.96" l,
- Binding: Hardcover
- 496 pages

 [Download Marina Abramovic: Public Body ...pdf](#)

 [Read Online Marina Abramovic: Public Body ...pdf](#)

Download and Read Free Online Marina Abramovic: Public Body By Marina Abramovic, Germano Celant, Sergio Troisi

Editorial Review

From Library Journal

This monograph begins with a lengthy interview between the artist and Celant (Piero Manzoni), senior curator for contemporary art at the Guggenheim and the first to articulate the *arte povera* aesthetic. The interview is the book's principal text, and it offers the reader a valuable interpretive anchor for the subsequent catalog of works. But while the catalog shows the trajectory of Abramovic's career, the interview is concerned mostly with her pieces from the 1990s to 2000, focused squarely on her later preoccupation with the body, the shamanistic properties of her chosen materials, and their contribution to the work's meaning. Absent from the discussion, for example, are her mid-1960s sound installations, as pictured in the catalog. The catalog is organized to manifest the gradual change from Abramovic's demands on her own body as a performance artist to her desire to engage the public in an experience. It contains color and black-and-white double-spread images, which effectively communicate the power of the artist's distinctive lexis. Because the images span her career, there will be some overlap with *Artist Body: Performances 1969-1998* (Charta, 1998) and *Performing Body* (Charta, 1998), though this new volume does not replace these earlier texts, given its special emphasis. Recommended for collections focusing on contemporary art. Savannah R. Schroll, Smithsonian Inst. Libs., Washington, DC
Copyright 2001 Reed Business Information, Inc.

Users Review

From reader reviews:

Willie Blackburn:

The book *Marina Abramovic: Public Body* gives you the sense of being enjoy for your spare time. You may use to make your capable far more increase. Book can to get your best friend when you getting strain or having big problem using your subject. If you can make studying a book *Marina Abramovic: Public Body* to be your habit, you can get considerably more advantages, like add your personal capable, increase your knowledge about some or all subjects. You are able to know everything if you like open up and read a e-book *Marina Abramovic: Public Body*. Kinds of book are a lot of. It means that, science guide or encyclopedia or other individuals. So , how do you think about this publication?

Gene Baker:

What do you concentrate on book? It is just for students since they are still students or that for all people in the world, exactly what the best subject for that? Simply you can be answered for that concern above. Every person has several personality and hobby for every other. Don't to be compelled someone or something that they don't would like do that. You must know how great along with important the book *Marina Abramovic: Public Body*. All type of book would you see on many resources. You can look for the internet options or other social media.

Victor Parisi:

As people who live in the modest era should be revise about what going on or details even knowledge to make these keep up with the era that is certainly always change and move ahead. Some of you maybe can update themselves by studying books. It is a good choice for you but the problems coming to anyone is you don't know which you should start with. This Marina Abramovic: Public Body is our recommendation to help you keep up with the world. Why, because this book serves what you want and wish in this era.

Gilbert Phillips:

The guide untitled Marina Abramovic: Public Body is the book that recommended to you to read. You can see the quality of the guide content that will be shown to anyone. The language that publisher use to explained their ideas are easily to understand. The copy writer was did a lot of exploration when write the book, to ensure the information that they share for your requirements is absolutely accurate. You also might get the e-book of Marina Abramovic: Public Body from the publisher to make you considerably more enjoy free time.

**Download and Read Online Marina Abramovic: Public Body By
Marina Abramovic, Germano Celant, Sergio Troisi
#GFJZNSBC157**

Read Marina Abramovic: Public Body By Marina Abramovic, Germano Celant, Sergio Troisi for online ebook

Marina Abramovic: Public Body By Marina Abramovic, Germano Celant, Sergio Troisi Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Marina Abramovic: Public Body By Marina Abramovic, Germano Celant, Sergio Troisi books to read online.

Online Marina Abramovic: Public Body By Marina Abramovic, Germano Celant, Sergio Troisi ebook PDF download

Marina Abramovic: Public Body By Marina Abramovic, Germano Celant, Sergio Troisi Doc

Marina Abramovic: Public Body By Marina Abramovic, Germano Celant, Sergio Troisi Mobipocket

Marina Abramovic: Public Body By Marina Abramovic, Germano Celant, Sergio Troisi EPub

GFJZNSBC157: Marina Abramovic: Public Body By Marina Abramovic, Germano Celant, Sergio Troisi