

Literature for Composition: Essays, Stories, Poems, and Plays (9th Edition)

By Sylvan Barnet, William E. Cain, William Burto

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The new edition of Barnet's *Literature for Composition* continues to offer superior coverage of reading, writing, and arguing about literature and a deep anthology of readings presented in Sylvan Barnet's signature accessible style. A new chapter one gives students a crash course on writing an effective essay. Six new student essays provide helpful models of student writing on a wide array of topics with nineteen essays in all. Two timely thematic units have been added: –“The World Around Us” and “The Sporting Life.” The new 2009 MLA guidelines are included in an appendix for guidance on writing papers.

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Editorial Review

From the Back Cover

One of the first literature textbooks designed specifically for writing courses, Literature for Composition, Ninth Edition continues to offer superior coverage of writing, thinking, reading, and presenting arguments about literature, all given in the authors' highly accessible style. The book also offers a diverse anthology of readings organized around nine engaging themes:

The new edition includes features designed to emphasize the key areas of reading, writing, and arguing. These features include:

Reading

Over **300 classic and contemporary literary selections**, some of which include abundant visual material. Two new thematic units on "The World Around Us" and "The Sporting Life" chosen to appeal to students interested in environmental issues and sports-related works. **30 new fiction selections**, including 10 by such contemporary writers as James Baldwin, Isabel Allende, T. C. Boyle, and Gabriel Garcia Marquez.

Writing

A new Chapter 1: **How to Write an Effective Essay: A Crash Course**; a writing **checklist**, and an invaluable list of **rules for writers**.

Six new essays by students, some with early drafts, for a total of nineteen student essays.

An engaging new **plagiarism quiz** (including answers) will help students test their understanding of plagiarism through examples taken from real life.

Eighteen **checklists on topics** including "Citing Sources on the World Wide Web" and "Editing a Draft" are included.

Six **case studies** give a variety of perspectives for writing arguments and research.

The new edition conforms to the **2009 MLA Guidelines**.

Argument

New student papers, writing prompts, and sections on critical thinking emphasize argument.

Sections called "**Joining the Conversation: Critical Thinking and Writing**" follow each reading. These selections promote strategies that will help you to question assumptions and provide evidence in the course of setting forth your oral and written arguments.

Users Review

From reader reviews:

Zachary Mason:

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Ann Wren:

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Francis King:

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