



# Empire of Great Brightness: Visual and Material Cultures of Ming China, 1368-1644

By Craig Clunas

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Review

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About the Author

**Craig Clunas** is professor of History of Art at the University of Oxford. He is the author of many books, including *Fruitful Sites: Garden Culture in Ming Dynasty China* and *Elegant Debts: The Social Art of Wen Zhengming*, also published by Reaktion Books.

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