



## Bridget Jones: Mad About the Boy (Vintage Contemporaries)

By Helen Fielding

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**Bridget Jones: Mad About the Boy (Vintage Contemporaries)** By Helen Fielding

**Move over, Bridget Jones's diary: She's back, and this time she's texting and tweeting. . .**

Fourteen years after landing Mark Darcy, Bridget's life has taken her places she never expected. But despite the new challenges of single parenting, online dating, wildly morphing dress sizes, and bafflingly complex remote controls, she is the same irrepressible and endearing soul we all remember—though her talent for embarrassing herself in hilarious ways has become dangerously amplified now that she has 752 Twitter followers. As Bridget navigates head lice epidemics, school-picnic humiliations, and cross-generational sex, she learns that life isn't over when you start needing reading glasses—and why one should never, ever text while drunk.

Studded with witty observations about the perils and absurdities of our times, *Mad About the Boy* is both outrageously comic and genuinely moving. As we watch her dealing with heartbreaking loss and rediscovering love and joy, Bridget invites us to fall for her all over again.

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## **Bridget Jones: Mad About the Boy (Vintage Contemporaries) By Helen Fielding Bibliography**

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### Editorial Review

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It's been 15 years since readers first met the charmingly insecure Bridget Jones, and 13 since her last adventure in *Bridget Jones: The Edge of Reason* (2000). Bridget is now 51, and, most readers will be chagrined to learn, a widow. She is also raising the two children she had with the now deceased Mark Darcy and gingerly wading back into the dating pool while working on a screenplay. When she joins Twitter, she obsesses about the number of Twitter followers she has the same way she used to agonize over her weight, which does remain a concern. Bridget begins a Twitter flirtation with a sexy guy named Roxster, who turns out to be only 29. Most of the novel is devoted to the ups and downs of their ensuing relationship. It is fun to revisit Bridget and all her neuroses, but the novel is at its best when Fielding focuses on the challenges Bridget faces as a single parent, including her love/hate relationship with one of her son's teachers, rather than on the somewhat unrealistic May-December romance. **HIGH-DEMAND BACKSTORY:** The longed-for return of Bridget Jones is supported by a hefty print-run (250,000), a first serial in *Vogue*, and a major author tour. --Kristine Huntley

### Review

"Sharp and humorous. . . . Snappily written, observationally astute. . . . Genuinely moving." —*The New York Times Book Review*

"Bridget's back! And as irrepressible as ever. . . . Sweet, clever, and funny." —*People*

"A clever mashup of texts, emails, tweets, and diary entries from Bridget, a bighearted person who brings hearty humor to the ordinary vicissitudes of life. . . . Fielding's wit is generous and forgiving." —*Chicago Tribune*

"Fielding's comic gifts . . . are once again on shimmering exhibit." —*Elle*

"Tender and comic." —*The New Yorker*

"Feels like visiting with your funniest friend." —*Entertainment Weekly*

"Delightful. . . . Bridget Jones was a character made for the Internet, from her confessional tone to her casual creation of memes." —*Los Angeles Times*

"Sweet and satisfying. . . . Bridget still has her posse of funny friends and her shelf of self-help books." —*USA Today*

"Helen has always had a sharp eye for the obsessions and neuroses of our times, a talent much in evidence here—her [Bridget's] liability rests very much on her believability." —Anna Wintour, editor in chief of *Vogue*

"Very funny." —*The Boston Globe*

"Sweet, clever and funny. Yay Bridget!" —*People* (five stars)

“Fielding has somehow pulled off the neat trick of holding to her initial premise—single woman looks for romance—while allowing her heroine to grow up into someone funnier and more interesting than she was before. . . . *Mad About the Boy*, is not only sharp and humorous . . . but also snappily written, observationally astute and at times genuinely moving. . . . Bridget-the-parent is like a character in a Russian novel, lurching constantly from ecstasy to despair, sometimes in the course of a single paragraph. . . . Its big heart, incisive observations, nice sentences, vivid characters and zippy pace make it a book you could happily spend the night with. It is possible I cried a little at the end, but then, as Bridget might say: am sucker for happy endings.” —Sarah Lyall, *The New York Times Book Review*

“As Bridget might say, it’s ‘v. v. good.’ . . . [She’s] still hilarious and hopeful, even while making crazy mistakes and pointed asides and romancing a sexy younger man.” —*Minneapolis Star Tribune*

“I read the book. I loved it. I loved her. She’s smart, she’s funny and she makes us all feel like we’re good just the way we are.” —Jenna Bush Hager, *Today*

“Just as Helen Fielding did with the dating world of London in the 1990s, she now casts her laser-sharp eyes on midlife and parenthood. . . . Fielding’s wit is generous and forgiving. . . . A clever mashup of texts, emails, tweets, and diary entries from Bridget, a bighearted person who brings hearty humor to the ordinary vicissitudes of life.” —*Chicago Tribune*

“Inimitable. . . . If you don’t shed a few tears in the course of this book, you must have a heart of ice.” —*The Guardian* (London)

“Fielding’s comic gifts—and, just as important, her almost anthropological ability to nose out all that is trendy and potentially crazy-making about contemporary culture, from Twitter (‘OMG, Lady Gaga has 33 million followers! Complete meltdown. Why am I even bothering? Twitter is giant popularity contest which I am doomed to be the worst at’) to online dating—are once again on shimmering exhibit. And Bridget is still recognizably her ditzzy but ultimately unfazable self. . . . [Has] the sort of narrative propulsion that is rare in autobiographically conceived fiction, not to mention an unsolipsistic world view (for all of Bridget’s fussing over herself) that invites broad reader identification.” —Daphne Merkin, *Elle*

“She’s back! Our favorite hapless heroine returns after a decade-plus hiatus, juggling two kids, potential boyfriends, smug marrieds, rogue gadgets, and her nascent Twitter feed.” —*Vogue*

“With *Bridget Jones’s Diary*, Helen Fielding created a new female archetype. Now she’s brought Bridget back to conquer the twenty-first century. . . . The diary form itself pays homage to Austen, lifting Fielding’s work above many pale imitations. Austen’s heroines aren’t writers, but Fielding’s is. . . . Austen’s plots are marriage plots, and ultimately so are Bridget’s. But Fielding’s novels (like Austen’s, and like *Sex and the City* and *Girls*) also revolve around friendship—something at which Bridget excels. Nor is the character’s staying power an accident. Fielding . . . is still very much a writer.” —Radhika Jones, *Time*

“A character like Bridget Jones is so beloved that she becomes something of a virtual best friend. . . . [The] third Bridget romp is every bit as engaging, hilarious and sometimes downright naughty as the first two: perfect light reading after a long day of holiday shopping, online dating or herding co-workers.” —*Dallas Morning News*

“Fielding manages to both move and delight the reader time after time. . . . Hilarious.” —*New York Journal of Books*

## About the Author

Helen Fielding is the author of *Bridget Jones's Diary* and *Bridget Jones: The Edge of Reason*, and was part of the screenwriting team on the movies of the same name. *Bridget Jones: Mad About the Boy* is her fifth novel. She has two children and lives in London and sometimes Los Angeles.

## Users Review

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As people who live in often the modest era should be change about what going on or data even knowledge to make all of them keep up with the era which is always change and advance. Some of you maybe can update themselves by reading books. It is a good choice for you but the problems coming to you actually is you don't know what kind you should start with. This *Bridget Jones: Mad About the Boy* (Vintage Contemporaries) is our recommendation to make you keep up with the world. Why, because book serves what you want and wish in this era.

#### Phillip Darrah:

Now a day people who Living in the era exactly where everything reachable by match the internet and the resources inside it can be true or not need people to be aware of each details they get. How people have to be smart in obtaining any information nowadays? Of course the solution is reading a book. Studying a book can help folks out of this uncertainty Information mainly this *Bridget Jones: Mad About the Boy* (Vintage Contemporaries) book because this book offers you rich data and knowledge. Of course the data in this book hundred pct guarantees there is no doubt in it you know.

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Typically the book *Bridget Jones: Mad About the Boy* (Vintage Contemporaries) has a lot of information on it. So when you check out this book you can get a lot of benefit. The book was published by the very famous author. The author makes some research just before write this book. This book very easy to read you will get the point easily after reading this article book.

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