



Yeats: The Man and the Masks

By Richard Ellmann

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The definitive biography of William Butler Yeats

The most influential poet of his age, Yeats eluded the grasp of many who sought to explain him. In this classic critical examination of the poet, Richard Ellmann strips away the masks of his subject: occultist, senator of the Irish Free State, libidinous old man, and Nobel Prize winner.

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Editorial Review

From the Back Cover

Yeats's life was one of the most complex of all the poets' in its outer and inner events. Mystical concerns - involvement with spiritualism, construction of a transcendental world system in *A Vision* - fitted among and around an unusually active involvement in public affairs, as a founder of the Abbey Theatre and as a senator of the new Irish Free State.

About the Author

Richard Ellmann was Goldsmiths' Professor at Oxford University and Woodruff Professor at Emory University. He achieved world fame for his biography of Joyce and wrote many scholarly and critical works, including two on Yeats.

Users Review

From reader reviews:

Michael Banks:

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Norma Dickerson:

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