



The Killing Ground (Sean Dillon Series, Book 14)

By Jack Higgins

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Jack Higgins, the undisputed master of action and suspense is back with a brand new adventure featuring the unstoppable Sean Dillon.

For intelligence operative Sean Dillon, it is a routine passport check. But the events it will lead to will be as bloody as any he has ever known. The man he stops at Heathrow airport is Caspar Rashid, born and bred in England, but with family ties to a Bedouin tribe fiercely wedded to the old ways, as Rashid has just found out to his pain. His thirteen-year-old daughter, Sara, has been kidnapped by Rashid's own father and taken to Iraq to be married to a man known as the 'Hammer of God', one of the Middle East's most feared terrorists.

Dillon has had his own run-ins with the tribe, and when the distraught man begs him for help, he sees a chance to settle some old scores – but Dillon has no idea of the terrible chain of events he is about to unleash, nor of the implacable enemies he is about to gain.

Before his journey is done, many men will die – and Dillon may be one of them.

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Editorial Review

From Publishers Weekly

After almost two score books, many of them bestsellers, Higgins (*Without Mercy*) knows how to fire up a thriller. In the first half-dozen pages, he establishes his London locale; reintroduces recurring lead Sean Dillon, the colorful former IRA man turned British intelligence antiterrorism op; has Sean shoot a smalltime hood's ear off; and intimates there are much bigger fish to fry beyond the hood's Russian employer. The real villain is a Muslim extremist of the al-Qaeda variety: Hussein Rashid, aka the Hammer of God, and one of the most successful assassins alive, with 27 certified kills of American and British soldiers and Iraqi politicians. Hussein has his sights set on Charles Ferguson, head of British intelligence. It's a longstanding grudge, complicated by the recent kidnapping of Hussein's promised bride, his 13-year-old cousin Sara, who was earlier kidnapped by Hussein himself. The proceedings are complicated; it helps if the reader is a veteran of this long-running series. But it's all pure Higgins: almost every shot hits square between the eyes, and all the characters are hard lads indeed. (*Jan.*)

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About the Author

Since *The Eagle Has Landed*—one of the biggest-selling thrillers of all time—every novel Jack Higgins has written has become an international bestseller. He has had simultaneous number-one bestsellers in hardcover and paperback, and many of his books have been made into successful movies, including *The Eagle Has Landed*, *To Catch a King*, *On Dangerous Ground*, *Eye of the Storm*, and *Thunder Point*. He has degrees in sociology, social psychology, and economics from the University of London, and a doctorate in media from Leeds Metropolitan University. A fellow of the Royal Society of Arts, and an expert scuba diver and marksman, Higgins lives in Jersey on the Channel Islands.

From [AudioFile](#)

Christopher Lane manipulates British, Russian, German, and Middle-Eastern accents to depict foreign terrorists who are being chased by British intelligence operatives Sean Dillon and Billy Salter. With genuine anxiety, subtle accents, and impeccable timing, Lane portrays Caspar Rashid, who was born and raised in England but who has family ties to a Bedouin tribe. When he discovers that his 13-year-old daughter, Sara, has been kidnapped by her paternal grandfather, who has arranged for her transport to Baghdad for the purpose of marrying a Muslim extremist, Rashid begs Dillon, a former IRA operative, for help. Lane's chilling portrayal and powerful characterizations make this thriller especially believable. G.D.W. ©

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Users Review

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Nancy Deanda:

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