



South African Cinema 1896-2010

By Martin Botha

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Taking an inclusive approach to South African film history, this volume represents an ambitious attempt to analyze and place in appropriate sociopolitical context the aesthetic highlights of South African cinema from 1896 to the present. Thoroughly researched and fully documented by renowned film scholar Martin Botha, the book focuses on the many highly creative uses of cinematic form, style, and genre as set against South Africa's complex and often turbulent social and political landscape. Included are more than two hundred illustrations and a look at many aspects of South African film history that haven't been previously documented.

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Editorial Review

About the Author

Martin Botha is a writer who has published numerous articles on the South African media, as well as several books, including *Marginal Lives and Painful Pasts: South African Cinema After Apartheid* and *Images of South Africa: The Rise of the Alternative Film*.

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