



Oxford Handbook of Auditory Science: Hearing (Oxford Library of Psychology)

By Christopher Plack

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"Hearing" is the third and final volume in the *Oxford Handbook of Auditory Science* series. It provides a comprehensive account of our current understanding of auditory perception; that is, how humans and other animals experience the auditory world. The topics covered range from the perception of the basic physical characteristics of sounds such as intensity, frequency, and space, to the perception of complex sounds such as speech and music, as well as more cognitive functions such as auditory attention.

In addition, the book includes chapters on hearing and language disorders, auditory development, and environmental sound. With each chapter written by world-leading experts in their fields, the result is an authoritative, up-to-date, and wide-ranging text that will provide an invaluable resource for researchers, teachers, and students of hearing science.

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