



Mixing & Matching: Approaches to Retouching Paintings

By Patricia Smithen

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Papers from a BAPCR/ICON conference on the methods of retouching paintings

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Mixing & Matching: Approaches to Retouching Paintings By Patricia Smithen Bibliography

- Sales Rank: #2865213 in Books
- Brand: Brand: Archetype Books
- Published on: 2010-04-16
- Original language: English
- Number of items: 1
- Dimensions: 9.81" h x .44" w x 7.07" l, 1.05 pounds
- Binding: Paperback
- 198 pages

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