



Bettina Rheims

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Bettina is back: 35 years of daring, defiant photography

Since her first photographs in the late '70s, **Bettina Rheims** has defied the predictable. From her series on Pigalle strippers (1980) to her cycle on the life of Jesus in *I.N.R.I.* (1998), from Chanel commercials to *Gender Studies* (2011), her work has shaken up traditional iconography and pushed restlessly at the **breaking point between two great human preoccupations: beauty and imperfection.**

This Rheims retrospective showcases more than 500 photographs from 35 years of daring, often defiant, photography. **Personally selected and assembled by Rheims**, the collection juxtaposes renowned series such as *Chambre Close*, *Héroïnes*, and *Rose, c'est Paris* with many previously unpublished archival pictures and **entries from Rheims's own "diaries," detailing behind-the-scenes work and personal memories.**

Spanning commercial work and artistic series, the retrospective impresses with each turn of the page, as much for the vigor of each image as for the thrilling variety of Rheims's subjects and aesthetics. With equal attention to anonymous subjects cast in the street as to such global beauty stars as **Kate Moss, Madonna, Monica Bellucci, Claudia Schiffer, and Naomi Campbell**, the book showcases Rheims's particular interest in female fragility and strength, and of the magic encounter between model and artist which disrupts codes of so-called eroticism to build up a **new image system for womanhood.**

First published as a limited edition - now available in a popular TASCHEN edition!

Text in English, French, and German

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Editorial Review

About the Author

French artist Bettina Rheims has produced numerous major photographic series, which have been exhibited all over the world. Her books include *Female Trouble* (1989), *Modern Lovers* (1990), *Chambre Close* (1994), *I.N.R.I.* (1998), *Shanghai* (2003), *More Trouble* (2004), *Héroïnes* (2007), *The Book of Olga* (2008 for TASCHEN), *Rose, c'est Paris* (2010 for TASCHEN) and *Gender Studies* (2014).

Patrick Remy has authored several publications and launched two book series, namely *Fashion Images de Mode* and *Strip/Paradise/Desire/Sensation* (Steidl). He has also published a number of photographers' monographs and organized several fashion photography exhibitions, in particular in Miami, Tokyo, and Melbourne. He lives and works in Paris.

Users Review

From reader reviews:

George Green:

Nowadays reading books become more than want or need but also work as a life style. This reading routine give you lot of advantages. Advantages you got of course the knowledge the rest of the information inside the book in which improve your knowledge and information. The knowledge you get based on what kind of reserve you read, if you want drive more knowledge just go with schooling books but if you want truly feel happy read one having theme for entertaining for example comic or novel. Typically the Bettina Rheims is kind of book which is giving the reader unpredictable experience.

Ruth Walker:

The particular book Bettina Rheims has a lot details on it. So when you make sure to read this book you can get a lot of benefit. The book was authored by the very famous author. This articles author makes some research previous to write this book. This kind of book very easy to read you can get the point easily after reading this book.

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