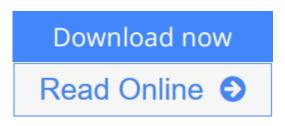


The Jeweler's Directory of Gemstones: A Complete Guide to Appraising and Using Precious Stones From Cut and Color to Shape and Settings

By Judith Crowe



**The Jeweler's Directory of Gemstones: A Complete Guide to Appraising and Using Precious Stones From Cut and Color to Shape and Settings** By Judith Crowe

### For goldsmiths, collectors, jewelry-makers, investors, retailers and consumers.

The trade of gemstones is a highly specialized and often secretive business. Using **The Jeweler's Directory of Gemstones**, written by an expert gemstone dealer and designer, will provide any consumer with the insider knowledge needed to make accurate judgments of gemstones, to recognize low- and highquality stones, and to make a good buy rather than a bad one.

Each full-color spread is packed with concise text, annotated drawings and beautiful photographs, including a showcase of virtuoso jewelry designs. Great for informed consumers, the book includes:

- Sources and grading
- Traditional and modern settings
- Cutting and faceting
- Designing a special setting
- Gemstone groups
- · Appraising, buying and handling gemstones
- Diamond types and pearls
- Spotting synthetics and fakes.

Here is a sampling of the practical insider information in this book:

- Using a loupe to examine a stone
- Understanding laser cutting and carving
- · Identifying synthetic diamonds
- Buying at gem fairs and from dealers
- Cleaning and storing stones.

No other book has this kind expert advice -- up-to-date, clearly presented and fully illustrated -- on evaluating and using gemstones.

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Review

[Review of hardcover edition] For jewelers, but it is just as well suited for buyers and wearers of gemstone jewelry. (Lori D.Kranz *American Reference Books Annual*)

[Review of hardcover edition] A reasonably thorough, convenient resource for anyone wanting to buy and use gemstones in their jewelry....Extremely useful, and I strongly recommend it. (*Art Jewelry Magazine*)

[Review of hardcover edition] The lavish full-color photographs are well balanced with the text, making this book a feast for the eye. (Lori D. Kranz *Bloomsbury Review*)

[Review of hardcover edition] An invaluable resource.... Libraries will find this holds wide appeal for a range of gem crafters. (Diane C. Donovan *California Bookwatch, The Midwest Book Review*)

[Review of hardcover edition] Intended to help the average person learn enough about the properties of gems and the design and marketing of gems and jewelry so they can buy stones or jewelry on the open market. The author accomplishes this purpose admirably using myriad color photo of gems, natural crystals, and fine jewelry... Even those of us who do not buy gems can learn much from this work. (Bob Jones *Rock and Gem*)

[Review of hardcover edition] A valuable tool for understanding and using gemstones... an important investment for those devoted to fine gems. (Kathleen Webb *Tacoma Way News Tribune* 2006-12-07)

[Review of hardcover edition] A welcome book for anyone in the craft. (Annie Boulanger *The Record (New Westminster, BC)* 2006-12-16)

[Review of hardcover edition] A blend of delightful eye candy with sapphires, emeralds, rubies, jade, quartz and pearls and practical lessons about to look for in a piece, the best cuts, and how to detect the synthetic stones from the fakes. A beautiful tabletop book for those who adore jewelry and an excellent education resource for consumers. (Tanya Enberg *Toronto 24 Hours* 2006-11-01)

About the Author

Judith Crowe is a jewelry-maker and gemstone dealer in London, England.

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