



# The Director's Craft: A Handbook for the Theatre

By *Katie Mitchell*

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**The Director's Craft: A Handbook for the Theatre** By Katie Mitchell

*The Director's Craft* is a unique and completely indispensable step-by-step guide to directing for the stage.

Written by one of the most adventurous and respected directors working today, this book will be an essential item in every student and practitioner's kitbag. It provides detailed assistance with each aspect of the varied challenges facing all theatre directors, and does so with startling clarity. It will inspire everyone, from the beginner just starting out to the experienced practitioner looking to reinvigorate their practice.

Katie Mitchell shares and explains the key practical tools she uses to approach her work with both actors, production teams, and the text itself. She addresses topics such as:

- the ideas that underpin a play's text
- preparing improvisations
- Twelve Golden Rules for working with actors
- managing the transition from rehearsal room to theatre
- analyzing your work after a run has ended.

Each chapter concludes with a summary of its critical points, making this an ideal reference work for both directors and actors at any stage of their development.

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Review

**'As an introduction to Stanislavski, and a demystification of the director's role, this is a comprehensive read.'** - *Total Theatre*

**'This is particularly useful for A level students... The book has a clear, matter-of-fact style throughout... A useful resource to staff and A level students alike.'** - *Teaching Drama*

About the Author

**Katie Mitchell** has directed plays for the Royal Shakespeare Company, The Royal National Theatre, The Royal Court, The Young Vic, and The Donmar Warehouse. Outside the UK she has directed at The Royal Dramatic Theatre in Sweden, the Koln Schauspielhaus in Cologne and the Piccolo Theatre in Milan. Her opera work includes productions for Welsh National Opera, Glyndebourne Festival Opera and English National Opera. She has received two Time Out Awards and one Evening Standard Award for Best Director.

## Users Review

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