



Swords and Cinema: Hollywood vs the reality of ancient warfare

By Jeremiah McCall

Download now

Read Online 

Swords and Cinema: Hollywood vs the reality of ancient warfare By Jeremiah McCall

The battles and sieges of the Classical world have been a rich source of inspiration to film makers since the beginning of cinema and the 60s and 70s saw the golden age of the 'swords and sandals' epic, with films such as Spartacus. Ridley Scott's Gladiators led a modern revival that has continued with the release of films like 300, The Eagle and Centurion and HBO's mini-series Rome.

While Hollywood interpretations of Classical battle continue to spark interest in ancient warfare, to casual viewers and serious enthusiasts alike they also spark a host of questions about authenticity. What does Hollywood get right and wrong about weapons, organization, tactics and the experience of combat? Did the Spartans really fight clad only in their underpants and did the Persians have mysterious, silver-masked assassins in their armies? This original book discusses the merits of battle scenes in selected movies and along the way gives the reader an interesting overview of ancient battle. It should appeal to the serious student of ancient warfare, movie buffs and everyone in between.

 [Download Swords and Cinema: Hollywood vs the reality of anc ...pdf](#)

 [Read Online Swords and Cinema: Hollywood vs the reality of a ...pdf](#)

Swords and Cinema: Hollywood vs the reality of ancient warfare

By Jeremiah McCall

Swords and Cinema: Hollywood vs the reality of ancient warfare By Jeremiah McCall

The battles and sieges of the Classical world have been a rich source of inspiration to film makers since the beginning of cinema and the 60s and 70s saw the golden age of the 'swords and sandals' epic, with films such as Spartacus. Ridley Scott's Gladiator led a modern revival that has continued with the release of films like 300, The Eagle and Centurion and HBO's mini-series Rome.

While Hollywood interpretations of Classical battle continue to spark interest in ancient warfare, to casual viewers and serious enthusiasts alike they also spark a host of questions about authenticity. What does Hollywood get right and wrong about weapons, organization, tactics and the experience of combat? Did the Spartans really fight clad only in their underpants and did the Persians have mysterious, silver-masked assassins in their armies? This original book discusses the merits of battle scenes in selected movies and along the way gives the reader an interesting overview of ancient battle. It should appeal to the serious student of ancient warfare, movie buffs and everyone in between.

Swords and Cinema: Hollywood vs the reality of ancient warfare By Jeremiah McCall Bibliography

- Sales Rank: #1917885 in Books
- Published on: 2015-03-19
- Original language: English
- Dimensions: 9.30" h x 1.10" w x 6.20" l, .84 pounds
- Binding: Hardcover
- 224 pages

 [Download Swords and Cinema: Hollywood vs the reality of anc ...pdf](#)

 [Read Online Swords and Cinema: Hollywood vs the reality of a ...pdf](#)

Download and Read Free Online Swords and Cinema: Hollywood vs the reality of ancient warfare By Jeremiah McCall

Editorial Review

About the Author

Jeremiah B McCall is a school teacher in Cincinnati, Ohio. He is a pioneering advocate of the use of video games as teaching aids and has a PhD in Classical History. His previous works include much-praised *The Cavalry of the Roman Republic* (2002) and *The Sword of Rome* (Pen & Sword, 2012) He is now working on his next work for Pen & Sword, which assesses the portrayals of ancient warfare and empire building in video games.

Users Review

From reader reviews:

Anna Gann:

Why don't make it to be your habit? Right now, try to prepare your time to do the important action, like looking for your favorite e-book and reading a publication. Beside you can solve your problem; you can add your knowledge by the e-book entitled *Swords and Cinema: Hollywood vs the reality of ancient warfare*. Try to the actual book *Swords and Cinema: Hollywood vs the reality of ancient warfare* as your friend. It means that it can be your friend when you experience alone and beside regarding course make you smarter than ever. Yeah, it is very fortunate for you personally. The book makes you far more confidence because you can know every little thing by the book. So, we should make new experience in addition to knowledge with this book.

Stan Smith:

Here thing why this kind of *Swords and Cinema: Hollywood vs the reality of ancient warfare* are different and trusted to be yours. First of all reading a book is good nevertheless it depends in the content from it which is the content is as tasty as food or not. *Swords and Cinema: Hollywood vs the reality of ancient warfare* giving you information deeper including different ways, you can find any e-book out there but there is no book that similar with *Swords and Cinema: Hollywood vs the reality of ancient warfare*. It gives you thrill reading journey, its open up your own personal eyes about the thing this happened in the world which is probably can be happened around you. You can actually bring everywhere like in playground, café, or even in your approach home by train. If you are having difficulties in bringing the printed book maybe the form of *Swords and Cinema: Hollywood vs the reality of ancient warfare* in e-book can be your choice.

David Conover:

Beside this particular *Swords and Cinema: Hollywood vs the reality of ancient warfare* in your phone, it could possibly give you a way to get nearer to the new knowledge or facts. The information and the knowledge you may got here is fresh from the oven so don't end up being worry if you feel like an previous people live in narrow small town. It is good thing to have *Swords and Cinema: Hollywood vs the reality of ancient warfare* because this book offers for your requirements readable information. Do you often have

book but you would not get what it's all about. Oh come on, that will happen if you have this with your hand. The Enjoyable agreement here cannot be questionable, such as treasuring beautiful island. So do you still want to miss that? Find this book in addition to read it from at this point!

Diane Morgan:

What is your hobby? Have you heard this question when you got pupils? We believe that that query was given by teacher with their students. Many kinds of hobby, Everyone has different hobby. Therefore you know that little person similar to reading or as reading through become their hobby. You need to understand that reading is very important as well as book as to be the issue. Book is important thing to increase you knowledge, except your own teacher or lecturer. You see good news or update regarding something by book. A substantial number of sorts of books that can you choose to adopt be your object. One of them is niagra Swords and Cinema: Hollywood vs the reality of ancient warfare.

Download and Read Online Swords and Cinema: Hollywood vs the reality of ancient warfare By Jeremiah McCall #XYQBKC3TG2P

Read Swords and Cinema: Hollywood vs the reality of ancient warfare By Jeremiah McCall for online ebook

Swords and Cinema: Hollywood vs the reality of ancient warfare By Jeremiah McCall Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Swords and Cinema: Hollywood vs the reality of ancient warfare By Jeremiah McCall books to read online.

Online Swords and Cinema: Hollywood vs the reality of ancient warfare By Jeremiah McCall ebook PDF download

Swords and Cinema: Hollywood vs the reality of ancient warfare By Jeremiah McCall Doc

Swords and Cinema: Hollywood vs the reality of ancient warfare By Jeremiah McCall Mobipocket

Swords and Cinema: Hollywood vs the reality of ancient warfare By Jeremiah McCall EPub

XYQBKC3TG2P: Swords and Cinema: Hollywood vs the reality of ancient warfare By Jeremiah McCall