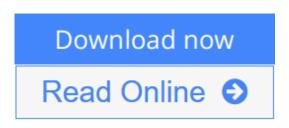


# Rome: An Oxford Archaeological Guide (Oxford Archaeological Guides)

By Amanda Claridge, Judith Toms, Tony Cubberley



**Rome: An Oxford Archaeological Guide (Oxford Archaeological Guides)** By Amanda Claridge, Judith Toms, Tony Cubberley

The city of Rome is the largest archaeological site in the world This guide provides: \* Coverage of all the important sites in the city of Rome from 800BC to AD 600 \* 150 high-quality site plans, maps, diagrams, and photographs \* Sites divided into eight main areas, with star ratings to help you prioritize your visit: The Roman Forum and the Palatine Hill The Imperial Forums of Caesar, Augustus, Nerva, and Trajan Campus Martius and Tiber Island The Capitoline, Forum Boarium, and Circus Maximus The Colosseum, its Valley, and the Esquiline The Caelian, the Baths of Caracalla, and Via Appia The Baths of Diocletian, the Lateran, Porta Maggiore, and the Pyramid Museums and Catacombs \* An introduction offering essential background to the culture and history of ancient Rome, highlighting the nature of Roman achievement, and explaining how Rome came to be the largest city in the ancient world \* Information about museums and opening times, a chronology for reference, and a glossary of essential terms

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#### **Editorial Review**

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The city of Rome is the largest archeological site in the world. If your idea of a good Roman holiday is uncovering the archeological mysteries of the Roman Empire, then *Oxford Archeological Guides: Rome* is your ideal guidebook.

For such a detailed guide, this book is remarkably readable. Of the Field of Mars (Campus Martius), Claridge writes,

It is the one part of Rome which continued to be quite densely inhabited after the C9 AD, becoming the center of the late medieval and Renaissance city, and is still densely inhabited today, an extraordinary blend of past and present even for Rome. The Stock Exchange occupies a Roman temple, the boiler-rooms of the offices of the Senate are set in the ruins of Roman thermal baths, a modern theatre nestles in the shell of a Roman theatre. Many of the streets are on the lines of ancient streets, and the walls of the buildings on either side of them are often balanced directly on top of Roman walls.

Among this Oxford guide's special features are 200 site plans, maps, diagrams, and photographs; a cultural and historical overview; a chronological overview; and a glossary of essential terms. It uses star ratings to help you plan your days and divides Rome into 12 main areas: the Roman Forum, Upper Via Sacra, Palatine Hill, Imperial Forums, Campus Martius, Capitoline Hill, Circus Flaminius to Circus Maximus, Colosseum Valley and Esquiline Hill, Caelian Hill and the Via Appia, other sites, museums, and catacombs.

Shaded sidebars add anecdotal interest, covering issues such as the Seven Hills, Jupiter's Dining Room, Tomb of Bibulus, the "Province" Reliefs, Madam Lucretia, Nero's New Palace, and Gladiatorial Shows. --*Kathryn True* 

#### Review

`The Oxford Archaeological Guides offer a wealth of detailed, accurate but always readable information, providing anyone who has a serious interest in archaeology with the means to derive the utmost benefit from a visit to an ancient site. They are user-friendly and highly recommended.' Paul Bahn

#### About the Author

Amanda Claridge was formerly Deputy-Director of the British School at Rome and is currently attached to the Archaeology Department at Oxford University. She has lived and studied in Rome for many years and has developed an intimate knowledge of the archaeological sites in Rome and the surrounding area.

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