



Return to Gone-Away

By Elizabeth Enright

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Summer has a magic all its own in Elizabeth Enright's beloved stories about two children and their discovery of a ghostly lakeside resort. These two modern classics are once again available in Odyssey/Harcourt Young Classic editions, but now with handsome new cover art by Mary GrandPré to complement Beth and Joe Krush's original interior illustrations.

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Return to Gone-Away By Elizabeth Enright Bibliography

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Editorial Review

From School Library Journal

Grade 3-6—Originally published in 1961, Elizabeth Enright's sequel to the Newbery Honor Book *Gone-Away Lake* continues the story of the Blake family. The Blakes have purchased the Villa Caprice, an old home near the dried up Gone-Away Lake. There is much work to be done to clean and brighten up the solidly built house, many treasures to be discovered, and numerous adventures to be had. Enright's world is a gentle one, full of children playing in an unstructured way, exploring both the house and the wonders of nature surrounding it, and willingly visiting with their elderly neighbors and listening to their stories. Reader Colleen Delany distinctly varies her voice for each of the characters, and her tones combined with Enright's prose take one to a balmy summer day spent outdoors, the excitement of combing through attic boxes on a rainy morning, or the thrill of jumping into a cool lake on a real "scorcher." Though there are a few minor discrepancies between the text and the audio, children looking for a pleasant story with a happy ending will be pleased with this audiobook.—*Judy Czarnecki, Chippewa River District Library System, Mt. Pleasant, MI*
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Review

One of those rare and wonderful books to be read and enjoyed and savored.—Chicago Tribune
"Few writers can equal, and none surpass, Elizabeth Enright in absorbing narrative and sensitive characterization." —Cleveland Press

About the Author

Elizabeth Enright (1907-1968) was born in Oak Park, Illinois, but spent most of her life in or near New York City. Her mother was a magazine illustrator, while her father was a political cartoonist. Illustration was Enright's original career choice and she studied art in Greenwich, Connecticut; Paris, France; and New York City. After creating her first book in 1935, she developed a taste, and quickly demonstrated a talent, for writing. Throughout her life, she won many awards, including the 1939 John Newbery Medal for *Thimble Summer* and a 1958 Newbery Honor for *Gone-Away Lake*. Among her other beloved titles are her books about the Melendy family, including "The Saturdays", published in 1941. Enright also wrote short stories for adults, and her work was published in "The New Yorker", "The Ladies Home Journal", "Cosmopolitan", "The Yale Review", "Harper's", and "The Saturday Evening Post". She taught creative writing at Barnard College. Translated into many languages throughout the world, Elizabeth Enright's stories are for both the young and the young at heart.

Users Review

From reader reviews:

Virginia Smith:

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