

# I Am Half-Sick of Shadows: A Flavia de Luce Novel

By Alan Bradley



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"Every Flavia de Luce novel is a reason to celebrate."—USA Today

ALAN BRADLEY, AUTHOR OF THE MOST AWARD-WINNING SERIES DEBUT OF ANY YEAR, RETURNS WITH ANOTHER IRRESISTIBLE FLAVIA DE LUCE NOVEL.

"[Alan] Bradley has created one of the most original, charming, devilishly creative and hilarious detectives of any age or any time."—Bookreporter

It's Christmastime, and Flavia de Luce—an eleven-year-old sleuth with a passion for chemistry—is tucked away in her laboratory, whipping up a concoction to ensnare Saint Nick. But she is soon distracted when a film crew arrives at Buckshaw, the de Luces' decaying English estate, to shoot a movie starring the famed Phyllis Wyvern. Amid a raging blizzard, the entire village of Bishop's Lacey gathers at Buckshaw to watch Wyvern perform, yet nobody is prepared for the evening's shocking conclusion: a body found strangled to death with a length of film. But who among the assembled guests would stage such a chilling scene? As the storm worsens and the list of suspects grows, Flavia must ferret out a killer hidden in plain sight.

BONUS: This edition includes an excerpt from Alan Bradley's *Speaking from Among the Bones*.

"[Flavia is] the most intrepid and charming adolescent chemist/detective/busybody in all of rural, post—World War II England."—The Seattle Times

"Quirky and delightful... Flavia is a classic literary character who manages to appeal to both young and old readers equally."—Wichita Falls *Times*\*Record News

"Bradley's plot twists and turns delightfully."—Fort Worth Star-Telegram

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#### **Editorial Review**

#### Review

Acclaim for Alan Bradley's beloved Flavia de Luce novels, winners of the Crime Writers' Association Debut Dagger Award, Barry Award, Agatha Award, Macavity Award, Dilys Winn Award, and Arthur Ellis Award

"If ever there was a sleuth who's bold, brilliant, and yes, adorable, it's Flavia de Luce."--"USA Today"

"Delightful . . . [Flavia is] a combination of Eloise and Sherlock Holmes. . . . Fearless, cheeky, wildly precocious.""--The Boston Globe, "on" The Sweetness at the Bottom of the Pie"

"Utterly beguiling . . . wicked wit . . . The real delight here is [Flavia's] droll voice and the eccentric cast."-"People" (four stars), on" The Weed That Strings the Hangman's Bag"
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"Outstanding . . . [a] marvelous blend of whimsy and mystery."--"Publishers Weekly" (starred review), ""on "A Red Herring Without Mustard"

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#### About the Author

Alan Bradley is a former professor at the University of Saskatchewan, where he lectured on screen writing. He is the author of a memoir, THE SHOEBOX BIBLE.

#### **Users Review**

#### From reader reviews:

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In this 21st century, people become competitive in each way. By being competitive at this point, people have do something to make these individuals survives, being in the middle of typically the crowded place and notice simply by surrounding. One thing that at times many people have underestimated the idea for a while is reading. Yep, by reading a publication your ability to survive enhance then having chance to stay than other is high. For you who want to start reading a new book, we give you this specific I Am Half-Sick of

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#### **Gary Lewis:**

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#### **Courtney Osteen:**

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