



## Lunch: A Novel of Erotic Obsession

By Karen Moline

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For readers of *The New York Times* bestselling *Fifty Shades of Grey* trilogy and *Bared to You* comes this intoxicating novel of passion and ultimate surrender . . .

As a mega-superstar, Nick Muncie is accustomed to having any woman he wants. But lately, he's become disenchanted—until he notices a stunning woman in the trendy London restaurant where he is having lunch. Much to his surprise, Nick's charms, which have never failed him before, fall flat with artist Olivia Morgan. Instead of feeling defeated, he becomes consumed with making her desire him. He commissions a portrait, and during the sexually charged sessions, the seduction begins as Nick engages Olivia in a twisted, erotic game of control.

Extremely talented and confident, Olivia believes she's immune to Nick's attentions. But it isn't long before she finds herself fantasizing about him and succumbing to his power to give pleasure yet cruelly deny it. As their lunchtime trysts quickly escalate, another player soon topples the rules and tests how far Olivia and Nick will go in their destructive cycle of submission and obsession.

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### Editorial Review

From Publishers Weekly

First-novelist Moline huffs and puffs through a soft-core scorcher that gilds a handful of sadomasochistic fantasies with celebrity trappings. Renowned London painter Olivia Morgan is lunching with her dealer when her eyes lock with those of Nick Muncie, Hollywood's sexy bad boy flavor-of-the-day who, though dismissed as beefcake, is playing the title role in a movie about Faust. Soon the words and machinations of narrator "M," Nick's muscular, scarred "majordomo," lure Olivia into Nick's bed, where she's drawn into violent games. M watches the increasingly destructive affair through a peephole, waxes poetic and hints at a shared, horrific past to explain the dark compulsions that drive Nick--and, through him, the pliable Olivia, who is risking reputation, limb and a loving fiance for her demon lover. With gorgeously appointed assignations sweetening the requisite whips, black leather and videotapes, the edgy, showy titillation filling these pages will draw fans of the bestseller *Damage*. But Olivia's apparent suicide-wish goes annoyingly unexplained, and the portentous musings of M--who sees all despite blind corners--dip into parody. Copyright 1994 Reed Business Information, Inc.

From Library Journal

Nick Muncie's sojourn in London to star in a film version of *Faust* coincides with a personal pursuit of pleasure that turns to obsession. His companion, M, procures women for Nick and then videotapes the couplings. A chance encounter in a restaurant bring them into contact with Olivia, a renowned artist. The intense physical magnetism between Olivia and Nick develops into a powerful sexual relationship in which pain and pleasure overlap. But Olivia is different from the other women Nick and M have used and abandoned; her feelings are more complex than unsatiated lust. Beyond the descriptions of sadomasochistic encounter lie characters with lives glimpsed only in fragments. The reader joins as a voyeuristic witness of pain that dissolves into sexual release. One's tolerance for that role will ultimately determine whether one will stay for *Lunch* or pick another novel from the contemporary menu.

*Kathy Piehl, Mankato State Univ., Minn.*

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From [Booklist](#)

In many ways, this is an awful novel, clunkily written and rank with ugly sex. But the characters are magnetic, good does triumph over evil, and Moline's blatant use of fantasies, the stuff, most often, of trash rather than art, provides her audience with just the sort of titillation they no doubt desire. Moline's narrator is compelling. Called M, he is a powerful, reticent man with a hideously scarred face and many secrets. His life's work is catering to the twisted whims of hunky, diabolical Nick Muncie, a thug turned Hollywood superstar, sex symbol, and sadist. M plays procurer and secret cameraman for Nick, who likes to watch videos documenting his cruelty and perversity. This sick duo is adept at finding weak, starstruck victims, until Nick insists on making a real film, *Faust* no less. This project brings him to London, where he finally meets his match, the painter Olivia Morgan. In spite of some narrative glitches and a pot-holed plot, Moline does manage to spark some genuine electricity between these two intense creatures during their prolonged erotic battle royal. *Donna Seaman*

### Users Review

**From reader reviews:**

**Warren Johnson:**

Nowadays reading books be a little more than want or need but also become a life style. This reading practice give you lot of advantages. The benefits you got of course the knowledge the particular information inside the book this improve your knowledge and information. The information you get based on what kind of publication you read, if you want have more knowledge just go with training books but if you want truly feel happy read one using theme for entertaining like comic or novel. Typically the Lunch: A Novel of Erotic Obsession is kind of e-book which is giving the reader unforeseen experience.

**Sheri Reagan:**

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**Manuel Arndt:**

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