



Drawing Realistic Textures in Pencil

By J D Hillberry

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You won't believe the incredible drawings you can create using common pencils and the special techniques illustrated in this book. These methods are so easy that anyone—from doodler to advanced artist—can master them in minutes! Step by step, you'll learn how to capture the look of metal, glass, weathered wood, skin, hair and other textures. Two detailed start-to-finish demonstrations show you how to use these textures to create drawings that look so real they seem to leap right off the page.

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Editorial Review

From Library Journal

Contrary to the publicity on this book, it doesn't contain techniques "so easy that anyone from doodler to advanced artist can master in minutes." This is instead a highly challenging manual on achieving effects close to photographic with little more than a sharp pencil. Hillberry, an artist and teacher, offers splendid demonstrations on creating the look of metal, wood, hair, and even cracked glass. To his credit, Hillberry admits one needs to have already grasped shape, proportion, and perspective before approaching this level of realism. Highly recommended for collections that need more than the basics.

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