



The Vintage Book of Contemporary Chinese Fiction

From Vintage

Download now

Read Online 

The Vintage Book of Contemporary Chinese Fiction From Vintage

David Su Li-Qun and Carolyn Choa introduce nineteen of China's most enthralling writers-to date largely unknown outside their native land. From Shanghai to Beijing, we meet people whose lives have been transformed by their country's turbulent recent history.

Cheng Nai-shan writes about the present-day life of the former Shanghai upper class and their children. Sent to work on a rural commune at age fifteen, Wang An-yi now writes about the struggles of the urban underclass. Wang-Meng, once exiled to Tibet, now writes award-winning, character driven stories. Mo Shen had been a railway porter before emerging as a writer after the fall of the Gang of Four. With these and seventeen other writers represented, **The Vintage Book of Contemporary Chinese Fiction** is a literary testament to a post-revolutionary nation in transition.

 [Download The Vintage Book of Contemporary Chinese Fiction ...pdf](#)

 [Read Online The Vintage Book of Contemporary Chinese Fiction ...pdf](#)

The Vintage Book of Contemporary Chinese Fiction

From Vintage

The Vintage Book of Contemporary Chinese Fiction From Vintage

David Su Li-Qun and Carolyn Choa introduce nineteen of China's most enthralling writers-to date largely unknown outside their native land. From Shanghai to Beijing, we meet people whose lives have been transformed by their country's turbulent recent history.

Cheng Nai-shan writes about the present-day life of the former Shanghai upper class and their children. Sent to work on a rural commune at age fifteen, Wang An-yi now writes about the struggles of the urban underclass. Wang-Meng, once exiled to Tibet, now writes award-winning, character driven stories. Mo Shen had been a railway porter before emerging as a writer after the fall of the Gang of Four. With these and seventeen other writers represented, **The Vintage Book of Contemporary Chinese Fiction** is a literary testament to a post-revolutionary nation in transition.

The Vintage Book of Contemporary Chinese Fiction From Vintage Bibliography

- Sales Rank: #1638285 in Books
- Published on: 2001-11-13
- Released on: 2001-11-13
- Original language: English
- Number of items: 1
- Dimensions: 7.98" h x .66" w x 5.16" l, .54 pounds
- Binding: Paperback
- 308 pages

 [Download The Vintage Book of Contemporary Chinese Fiction ...pdf](#)

 [Read Online The Vintage Book of Contemporary Chinese Fiction ...pdf](#)

Editorial Review

From Publishers Weekly

This anthology, a revision of one published by Picador in the U.K. in 1998, contains 21 stories equally divided between urban and rural settings, mostly granting a view of life in modern China unlike anything presented to us by the news media. The perspective throughout the book is consistently childlike, without the ambivalence of most modern fiction in English: all women are exceedingly beautiful or plain; men are clever, dull or merely dutiful. Life follows the simple parameters of Communist dictum: birth, marriage, one child (two if it's a rich or aristocratic family) and death. Decidedly tame in tone and subject matter, the tales offer only mild, glancing criticism of Communism; they often focus on single characters who disrupt the social fabric through small "rebellions." One such example is "Black Walls" by Liu Xin-wu, which portrays the confusion in a small town when word spreads that an old man is spray painting the wall of his apartment black. In "Fate," by Shi Tie-sheng, an egotistical writer describes his anger and confusion at being rendered a paraplegic after he runs over an eggplant on his bicycle and is thrown in front of a truck. This bland anthology describes a China that appears poor and claustrophobic, but somehow still provides a context for romance, dreams and the occasional tragedy. Agent, Judy Daish. (Nov.) Forecast: The Vintage brand will lend this modest anthology some cachet, helping to land it on many an undergraduate syllabus.

Copyright 2001 Cahners Business Information, Inc.

From Library Journal

Choa, a choreographer and film producer in London, and Su Li-qun (Asian studies, Univ. of London) have selected 19 authors for this anthology of recent fiction. With the exception of David Su, all the represented authors live in China and continue to pursue their careers there. The writers depict life in rural and urban China, almost always against the backdrop of the Cultural Revolution and its upheavals. While some stories are character-driven, others comprise a series of short fables, sketches, or vignettes. The translations, mostly by British scholars, are generally smooth, though some seem stilted and too literal, and the short author biographies would have been more useful if they had noted which of the authors' works were available in English or at least gave complete lists of their major works. For example, the editors fail to list Feng Ji-cai's *The Three-Inch Golden Lotus*, Wang An-yi's *Baotown*, and Zhang Jie's *Heavy Wings* along with their other works, although all these novels were translated into English within the last 20 years. Recommended for larger public libraries. Kitty Chen Dean, Nassau Coll., Garden City, NY
Copyright 2001 Reed Business Information, Inc.

From [Booklist](#)

The horrors of the Cultural Revolution have come and gone in China, but political dissent in fiction is still a dangerous endeavor. Several of these stories manage to subtly indict the government amid praise for the proletariat. Most acknowledge political situations in China without being consumed by them, proving that although art may be inherently political, it is not merely political. From a lyrical evocation of a crematorium and its workers to a first-person narration of a crippling car accident, the stories give color and depth to a world that most Americans glimpse only on television. The selection includes some folktales of the sort that has increased in popularity in the West, but it encompasses much more than that, embracing a range of prose styles that is genuinely astounding. Wholly accessible to a Western audience, these remarkable stories will be particularly valued by established fans of Chinese literature yet are sure to give enjoyment to any short-story fancier. *John Green*

Copyright © American Library Association. All rights reserved

Users Review

From reader reviews:

Robert Beck:

Have you spare time to get a day? What do you do when you have far more or little spare time? Yeah, you can choose the suitable activity intended for spend your time. Any person spent their particular spare time to take a go walking, shopping, or went to typically the Mall. How about open as well as read a book entitled The Vintage Book of Contemporary Chinese Fiction? Maybe it is to get best activity for you. You understand beside you can spend your time with your favorite's book, you can more intelligent than before. Do you agree with it has the opinion or you have some other opinion?

Simona Vela:

The experience that you get from The Vintage Book of Contemporary Chinese Fiction is the more deep you searching the information that hide into the words the more you get thinking about reading it. It doesn't mean that this book is hard to recognise but The Vintage Book of Contemporary Chinese Fiction giving you buzz feeling of reading. The article writer conveys their point in particular way that can be understood by simply anyone who read that because the author of this publication is well-known enough. This particular book also makes your own vocabulary increase well. It is therefore easy to understand then can go with you, both in printed or e-book style are available. We highly recommend you for having this particular The Vintage Book of Contemporary Chinese Fiction instantly.

Dianne Roy:

Reading can called imagination hangout, why? Because when you find yourself reading a book especially book entitled The Vintage Book of Contemporary Chinese Fiction your thoughts will drift away trough every dimension, wandering in most aspect that maybe unknown for but surely can be your mind friends. Imaging just about every word written in a book then become one form conclusion and explanation in which maybe you never get before. The The Vintage Book of Contemporary Chinese Fiction giving you yet another experience more than blown away your brain but also giving you useful details for your better life within this era. So now let us demonstrate the relaxing pattern here is your body and mind is going to be pleased when you are finished studying it, like winning a. Do you want to try this extraordinary paying spare time activity?

Betty Patton:

Is it you actually who having spare time in that case spend it whole day by watching television programs or just lying down on the bed? Do you need something new? This The Vintage Book of Contemporary Chinese Fiction can be the response, oh how comes? A fresh book you know. You are so out of date, spending your time by reading in this brand new era is common not a nerd activity. So what these guides have than the others?

Download and Read Online The Vintage Book of Contemporary Chinese Fiction From Vintage #X17T40PWUKQ

Read The Vintage Book of Contemporary Chinese Fiction From Vintage for online ebook

The Vintage Book of Contemporary Chinese Fiction From Vintage Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Vintage Book of Contemporary Chinese Fiction From Vintage books to read online.

Online The Vintage Book of Contemporary Chinese Fiction From Vintage ebook PDF download

The Vintage Book of Contemporary Chinese Fiction From Vintage Doc

The Vintage Book of Contemporary Chinese Fiction From Vintage Mobipocket

The Vintage Book of Contemporary Chinese Fiction From Vintage EPub

X17T40PWUKQ: The Vintage Book of Contemporary Chinese Fiction From Vintage