



Naming Jhumpa Lahiri: Canons and Controversies

From Lexington Books

Download now

Read Online →

Naming Jhumpa Lahiri: Canons and Controversies From Lexington Books

Jhumpa Lahiri is among the few contemporary writers being read widely by both mainstream and minority audiences, the general public and academic scholars, in the U.S. and globally. While her works focus on specific ethnic experiences of highly educated, upper middle-class professional Bengalis and their children living in New England since the 1970s, they simultaneously address universal themes that consistently keep them on the *New York Times* bestseller lists, and that have made the film adaptation of her novel, *The Namesake* (2006), into a transnational phenomenon. Lahiri is also one of the first South Asian American writers to be included in the *Heath Anthology of American Literature*.

Even though South Asian diasporic writers have won many prestigious international prizes, the meteoric success of Jhumpa Lahiri has raised new questions regarding her naming: Is she a Bengali American writer? An Asian American writer? An Indian writer? An American writer? A postcolonial writer? Does what we name her matter? Does this naming determine whether, and how, and by whom Lahiri's texts are read and taught, and to which literary canons they belong? Why is Lahiri's writing so successful among multiple audiences, whether in Bengal, Boston, or beyond?

Naming Jhumpa Lahiri: Canons and Controversies addresses these and other questions, and explains why naming matters, to whom, and how paying attention to these questions can deepen our appreciation for the politics surrounding Lahiri's works and our understanding of the literary texts themselves. This collection marks a significant evolution of the field of Asian American studies as it does not merely include scholars of South Asian descent writing about a South Asian writer in an ethnically confined context, but rather allows for intertextualities and conversations among scholars of varied ethnicities and fields including postcolonial, popular culture, psychoanalytic, film, women's, American, and world literature studies.

↓ [Download Naming Jhumpa Lahiri: Canons and Controversies ...pdf](#)

 [Read Online Naming Jhumpa Lahiri: Canons and Controversies ...pdf](#)

Naming Jhumpa Lahiri: Canons and Controversies

From Lexington Books

Naming Jhumpa Lahiri: Canons and Controversies From Lexington Books

Jhumpa Lahiri is among the few contemporary writers being read widely by both mainstream and minority audiences, the general public and academic scholars, in the U.S. and globally. While her works focus on specific ethnic experiences of highly educated, upper middle-class professional Bengalis and their children living in New England since the 1970s, they simultaneously address universal themes that consistently keep them on the *New York Times* bestseller lists, and that have made the film adaptation of her novel, *The Namesake* (2006), into a transnational phenomenon. Lahiri is also one of the first South Asian American writers to be included in the *Heath Anthology of American Literature*.

Even though South Asian diasporic writers have won many prestigious international prizes, the meteoric success of Jhumpa Lahiri has raised new questions regarding her naming: Is she a Bengali American writer? An Asian American writer? An Indian writer? An American writer? A postcolonial writer? Does what we name her matter? Does this naming determine whether, and how, and by whom Lahiri's texts are read and taught, and to which literary canons they belong? Why is Lahiri's writing so successful among multiple audiences, whether in Bengal, Boston, or beyond?

Naming Jhumpa Lahiri: Canons and Controversies addresses these and other questions, and explains why naming matters, to whom, and how paying attention to these questions can deepen our appreciation for the politics surrounding Lahiri's works and our understanding of the literary texts themselves. This collection marks a significant evolution of the field of Asian American studies as it does not merely include scholars of South Asian descent writing about a South Asian writer in an ethnically confined context, but rather allows for intertextualities and conversations among scholars of varied ethnicities and fields including postcolonial, popular culture, psychoanalytic, film, women's, American, and world literature studies.

Naming Jhumpa Lahiri: Canons and Controversies From Lexington Books Bibliography

- Rank: #7465115 in Books
- Published on: 2011-12-30
- Original language: English
- Number of items: 1
- Dimensions: 9.47" h x .84" w x 6.38" l, 1.05 pounds
- Binding: Hardcover
- 238 pages

 [Download Naming Jhumpa Lahiri: Canons and Controversies ...pdf](#)

 [Read Online Naming Jhumpa Lahiri: Canons and Controversies ...pdf](#)

Download and Read Free Online Naming Jhumpa Lahiri: Canons and Controversies From Lexington Books

Editorial Review

Review

This timely volume expands our understanding of Jhumpa Lahiri's universe by engaging the ways she creates spaces where identities shift and coalesce in unexpected but surprisingly true ways. The thoughtful essays tease out the ways narrative form and structure reflect the creative intelligence that produces works of art. Congratulations to the editors for a superb collection! (Rocío G. Davis, professor of English, City University of Hong Kong)

This dynamic first collection on Lahiri's fiction addresses accepted, conflicting, and evolving definitions about family, nationality, home, ethnic-global movement, and canonicity that her work and literary popularity raise. Its scholarly alliances and divergences guarantee that it will continue to provoke such necessary debate. (Monica Chiu, University of New Hampshire)

About the Author

Editors:

Lavina Dhingra is Professor of English at Bates College, and has served as Faculty Associate Dean of Admissions from 2006-2009. She is the contributing co-editor of *A Part, Yet Apart: South Asians in Asian America* (Temple University Press, 1998) and is completing a book manuscript on South Asian American women's literature. She has published wide-ranging essays on South Asian American issues including interviews with Ved Mehta and Meena Alexander, articles in *Amerasia*, *Journal of Asian American Studies*, *Hitting Critical Mass*, and several essay collections and biographical encyclopedias. She teaches courses in Asian American women writers, filmmakers, and critics, Indian diasporic literature, modern British literature, reading and writing lyric poetry, and feminist literary criticism, among others. She has chaired several MLA committees and has served as the President of the South Asian Literary Association.

Floyd Cheung is Associate Professor of English and of American Studies at Smith College. He is also a member of the Five College Asian/Pacific/American Studies Certificate Program, for which he served as the founding chair. Interested in the recovery of early Asian American texts, he has edited *H. T. Tsiang's novels And China Has Hands* (Ironweed Press, 2003) and *The Hanging on Union Square* (Kaya Press, 2012) and co-edited Kathleen Tamagawa's memoir, *Holy Prayers in a Horse's Ear* (Rutgers University Press, 2008). He is the contributing co-editor of *Recovered Legacies: Authority and Identity in Early Asian American Literature* (Temple University Press, 2005). His essays on Asian American literature have appeared in various edited collections as well as journals including *a/b: Auto/Biography Studies*, *New Centennial Review*, *TDR*, and *Studies in Travel Writing*.

Contributors:

Karen M. Cardozo, Reshmi Dutt-Ballerstadt, Ambreen Hai, Bakirathi Mani, Susan Muchshima Moynihan, Rani Neutill, Rajini Srikanth

Users Review

From reader reviews:

Dorothy Trimm:

Throughout other case, little people like to read book Naming Jhumpa Lahiri: Canons and Controversies. You can choose the best book if you appreciate reading a book. Providing we know about how is important a book Naming Jhumpa Lahiri: Canons and Controversies. You can add understanding and of course you can around the world by the book. Absolutely right, because from book you can recognize everything! From your country till foreign or abroad you will be known. About simple matter until wonderful thing you may know that. In this era, we could open a book or maybe searching by internet system. It is called e-book. You may use it when you feel fed up to go to the library. Let's read.

Irene Gwyn:

The book Naming Jhumpa Lahiri: Canons and Controversies give you a sense of feeling enjoy for your spare time. You can utilize to make your capable more increase. Book can to become your best friend when you getting anxiety or having big problem together with your subject. If you can make looking at a book Naming Jhumpa Lahiri: Canons and Controversies being your habit, you can get far more advantages, like add your current capable, increase your knowledge about some or all subjects. It is possible to know everything if you like available and read a reserve Naming Jhumpa Lahiri: Canons and Controversies. Kinds of book are a lot of. It means that, science book or encyclopedia or other individuals. So , how do you think about this publication?

William Leininger:

Book is to be different per grade. Book for children until eventually adult are different content. As we know that book is very important normally. The book Naming Jhumpa Lahiri: Canons and Controversies ended up being making you to know about other understanding and of course you can take more information. It is rather advantages for you. The reserve Naming Jhumpa Lahiri: Canons and Controversies is not only giving you more new information but also to become your friend when you experience bored. You can spend your personal spend time to read your guide. Try to make relationship with the book Naming Jhumpa Lahiri: Canons and Controversies. You never feel lose out for everything when you read some books.

Sandra Castillo:

Your reading 6th sense will not betray a person, why because this Naming Jhumpa Lahiri: Canons and Controversies book written by well-known writer we are excited for well how to make book that may be understand by anyone who have read the book. Written throughout good manner for you, leaking every ideas and composing skill only for eliminate your own personal hunger then you still doubt Naming Jhumpa Lahiri: Canons and Controversies as good book not simply by the cover but also by the content. This is one publication that can break don't determine book by its include, so do you still needing yet another sixth sense to pick this kind of!? Oh come on your examining sixth sense already said so why you have to listening to yet another sixth sense.

Download and Read Online Naming Jhumpa Lahiri: Canons and Controversies From Lexington Books #2FX1QKRPJHC

Read Naming Jhumpa Lahiri: Canons and Controversies From Lexington Books for online ebook

Naming Jhumpa Lahiri: Canons and Controversies From Lexington Books Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Naming Jhumpa Lahiri: Canons and Controversies From Lexington Books books to read online.

Online Naming Jhumpa Lahiri: Canons and Controversies From Lexington Books ebook PDF download

Naming Jhumpa Lahiri: Canons and Controversies From Lexington Books Doc

Naming Jhumpa Lahiri: Canons and Controversies From Lexington Books Mobipocket

Naming Jhumpa Lahiri: Canons and Controversies From Lexington Books EPub

2FX1QKRPJHC: Naming Jhumpa Lahiri: Canons and Controversies From Lexington Books