



Living with Art (B&B Art)

By Mark Getlein

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Living with Art fosters each student's unique path to appreciation through immersion in the vocabulary of art (for understanding) and through guided tools to talk about art (for analysis). Its targeted learning resources bring art to life within a personalized learning path that visually engages students in course skills and concepts. In doing so, *Living with Art* provides the foundation for a life-long appreciation of art, as well as critical thinking skills that will benefit students far beyond the classroom, into their chosen careers.

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Editorial Review

About the Author

Mark Getlein arrived in New York to pursue advanced music studies at the Juilliard School, but he quickly became equally fascinated by the city's vibrant downtown art scene and magnificent museum collections. For a decade or so he led an interesting but precarious life as a pianist and painter. As a writer and development editor, he has helped to create a series of ground-breaking college textbooks in art and literature, including *Art History* (Abrams, 1995), *A History of Art in Africa* (Abrams, 2001), *The HarperCollins World Reader*, *The Longman Anthology of British Literature*, and *The Longman Anthology of World Literature*. This is his fourth edition as author of *Living with Art*.

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