



Capture the Magic: Train Your Eye, Improve Your Photographic Composition

By Jack Dykinga

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Capture the Magic: Train Your Eye, Improve Your Photographic Composition By Jack Dykinga

This book uses a structured approach to teach the art of creating interesting, well-composed images. It provides solutions to problems that often get in the way of producing great photographs and emphasizes the importance of training the eye to exclude the extraneous. Examples of strong images are juxtaposed against flawed images, illustrating how to create a successful composition. Topics covered include light and shadow, lens choice, framing, negative space, and many more.

In this book, author Jack Dykinga encourages us to look at photography as a way to communicate. Dykinga says, "Photography is a marvelous language that crosses linguistic borders as a universal, powerful, and direct communication. As photographers, we see something we find interesting and simply want to share it." Readers will learn new ways to create interesting and powerful compositions that communicate their intended messages.

Filled with beautiful color images throughout, the book is sure to inspire, teach, and motivate photographers of all levels.

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- Sales Rank: #205586 in Books
- Published on: 2013-11-25
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x .61" w x 10.00" l, 2.16 pounds
- Binding: Paperback
- 188 pages

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Editorial Review

About the Author

Jack Dykinga's photographic style blends fine art photography and documentary photojournalism. He won the Pulitzer Prize in 1971 for Feature Photography, and is a regular contributor to *Arizona Highways* and *National Geographic* magazines. He has published nine wilderness advocacy books, including *Frog Mountain Blues*, *The Sonoran Desert*, *Stone Canyons of the Colorado Plateau*, and *Desert: The Mojave and Death Valley*. He also authored and photographed *Large Format Nature Photography*, a guide to color landscape photography. Other books include *ARIZONA*, a compellation of Dykinga's best Arizona images, and *IMAGES: Jack Dykinga's Grand Canyon*, which reflects his love for this fantastic location.

Dykinga's fine art images have been displayed at the Center for Creative Photography, and the Museum of Northern Arizona. They were also featured along with the work of Ansel Adams in an *Arizona Highways* retrospective at the Phoenix Art Museum. In April 2010, the International League of Conservation Photographers selected Jack's image, *Stone Canyon*, as one of the forty best Nature Photographs of all time. He also received the Outstanding Photographer of the Year Award from the Nature Photographers of North America in 2011. And Jack was recently named by *Outdoor Photography* magazine as one of the 40 most influential nature photographers.

Jack has donated his talents to the International League of Conservation Photographers' RAVEs (Rapid Assessment Visual Expeditions) in Mexico, Chile, Canada and the U.S. At each RAVE, Jack joins teams of celebrated photographers from all over the world to highlight potential environmental degradation.

He and his wife, Margaret, live in Tucson, Arizona.

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