



The Urban Sketching Handbook: Reportage and Documentary Drawing: Tips and Techniques for Drawing on Location (Urban Sketching Handbooks)

By Veronica Lawlor

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Develop your own creative approach, no matter what your skill level with *The Urban Sketching Handbook: Reportage and Documentary Drawing*.

The third volume in *The Urban Sketching Handbook* series, *Reportage and Documentary Drawing*, is about drawing as a form of journalism or documenting life. This includes drawings events such as parades, music performances, sporting events, speeches, and can include everything from newsworthy political events to simply documenting a day's adventures. It's about being attentive to your surroundings, and telling that story through your sketches.

Artist Veronica Lawlor explains how to use art to find and tell the stories around you. From visual journalism to simply sharing your emotional experience of a place, a reportage illustrator has something to say to their audience. Just as there are all types of written stories to be told, mystery, horror, romance - this volume of *The Urban Sketching Handbook* series reminds artists, sketchers, doodlers, and illustrators that there are all types of visual stories waiting to be told. And the next step is to go out and tell them!

Some of the key concepts explored in this volume are:

- Observation
- Context
- History
- Ritual
- Understanding

- Storytelling
- Drama
- Documentation

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Editorial Review

About the Author

Veronica Lawlor is the author of *One Drawing A Day: A 6-Week Course Exploring Creativity with Illustration and Mixed Media*, published by Quarry in October 2011, and *One Watercolor A Day: A 6-Week Course Exploring Creativity Using Watercolor, Pattern, and Design*, published by Quarry in December 2013. Other books by Ms. Lawlor include *I Was Dreaming to Come to America: Memories of the Ellis Island Oral History Project* and *September 11, 2001: Words and Pictures*. *I Was Dreaming* received a starred review in *Publishers Weekly* and was awarded by the NCSS in 1995. It is currently part of the NY State teaching curriculum. In addition to her book pursuits, Veronica Lawlor is an instructor at Parsons the New School for Design, Pratt Institute, and her own Dalvero Academy. She is an illustrator and the president of Studio 1482, the illustration collective that contributed illustrations to *One Drawing A Day* and *One Watercolor A Day*. Veronica Lawlor is also a correspondent with *Urban Sketchers*, and her work was featured in the Quarry book: *The Art of Urban Sketching*, as well as in the first two issues of the *Urban Sketching Handbook* series.

Users Review

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Roger Johnson:

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