



The Screenwriter's Manual: A Complete Reference of Format & Style

By Stephen E. Bowles, Ronald Mangravite, Peter A. Zorn Jr.

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The most complete and comprehensive presentation of screenplay format and style ever written, *The Screenwriter's Manual* is designed for beginning and intermediate screenwriting students. Written by an author team with extensive professional and academic experience, *The Screenwriter's Manual* is the only book that offers a systematic approach to mastering the complexities of writing for the screen. With its step-by-step approach, this text is appropriate for readers of all experience levels.

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Editorial Review

From the Back Cover

The Screenwriter's Manual is the most complete and comprehensive presentation of screenplay format and style ever written. Designed for beginning and intermediate students, this book offers an unrivaled, systematic approach to mastering the complexities of composing for the screen. Written by an author team with extensive professional and academic credentials, and based on a unique step-by-step approach, this text provides students of all experience levels with the confidence and skill necessary to succeed in this highly competitive field.

Features

- Offers a **step-by-step approach** to formatting a screenplay. Its accessible style allows even the beginner student to easily grasp the process of writing and formatting a film script.
- Includes accurate and **up-to-date information on current industry practices**, helping students create professional-looking scripts.
- Provides a **section on common errors**, which helps students avoid typical mistakes and oversights that occur while writing a screenplay.
- Incorporates **clear examples of each concept** throughout the text, illustrating common problems and their solutions in correctly formatted script pages.
- Provides a **clear organization and a thorough cross-referenced index**: this book functions as both a reference manual for screenwriters and a textbook for students.

Praise for *The Screenwriter's Manual*

“This is undoubtedly the most comprehensive work on the subject of screenplay formatting that I have ever read. I am blown away by the incredible detail and the amount of concrete information the authors have compiled. This is a colossal work!”

David Wesner, Austin Peay State University

“There is a wealth and generosity of important information which will guide so many early writers. Even the knowledgeable screenwriter can gain from this Manual.”

Allan Havis, University of California, San Diego

“The text is especially comprehensive. As a reference work for screenwriters of all levels of experience, it [is] invaluable.”

Terry McAteer, Felician College

Users Review

From reader reviews:

Mary Barnett:

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Lily McDermott:

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Terry Klatt:

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