



The Mixing Engineer's Handbook, Second Edition

By Bobby Owsinski

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Secrets of the top mixing engineers are revealed in this second edition of the bestselling *Mixing Engineer's Handbook*. In this edition, you will learn about the history and evolution of mixing, various mixing styles, the six elements of a mix, the rules for arrangement and how they impact your mix, where to build your mix from, and mixing tips and tricks for every genre of music. You will also learn the secrets of EQ and the "magic frequencies," along with tips and tricks for adding effects, EQ'ing reverbs, effects layering, calculating the delay time, and much more. A lot has changed in the recording industry since the last edition was published seven years ago, so the new edition provides completely updated information on tips for a loud mix, hypercompression, mixing for Internet distribution, warning signs of an amateur mix, MP3 encoding, streaming audio, audio codecs, de-essing, gating, surround sound mixing, and more. There is also a completely new chapter on how to get the most from mixing inside your computer, as well as a new section on the bass/drum relationship and how to make this difficult part of the mix easy. The book wraps up with insightful interviews with the top engineers in the field, including George Massenburg, Allen Sides, Bruce Swedien, Elliot Scheiner, Andy Johns, Nathaniel Kunkel, and several others. Join the tens of thousands of engineers who have used this book to master the art of mixing.

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