

The Culture of Power and the Power of Culture: Old Regime Europe 1660-1789

By T. C. W. Blanning



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In this fascinating new account of Old Regime Europe, T.C.W. Blanning explores the cultural revolution which transformed eighteenth-century Europe. During this period the court culture exemplified by Louis XIV's Versailles was pushed from the center to the margins by the emergence of a new kind of space the public sphere. The author shows how many of the world's most important cultural institutions developed in this space: the periodical, the newspaper, the novel, the lending library, the coffee house, the voluntary association, the journalist, and the critic.



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The Culture of Power and the Power of Culture: Old Regime Europe 1660-1789 By T. C. W. Blanning Bibliography

Sales Rank: #621758 in BooksPublished on: 2003-10-09Original language: English

• Number of items: 1

• Dimensions: 6.10" h x 1.10" w x 9.10" l, 1.72 pounds

• Binding: Paperback

• 512 pages

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Review

"Witty, conversational in tone, the book is also encyclopedic, ranging from Luther to Thomas Mann's *Buddenbrooks*, while exploring fascinating tangents on dietary nationalism and British xenophobia....This innovative work is highly recommended for educated readers and scholars alike."--*CHOICE*

About the Author

T. C. W. Blanning is a Professor of Modern European History, University of Cambridge.

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