



Sister, Sister

By Eric Jerome Dickey

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Sassy, comical, and true-to-life, **Sister, Sister** tells the tale of three young African-American women—perky wife Valerie, scheming social worker Inda, and broken-hearted flight attendant Chiquita—and how their lives are coming together, and apart, in Los Angeles. Fresh and in-your-face, this witty novel depicts a world where women sometimes have to alter their dreams, but never have to stop embracing the future.

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Sister, Sister By Eric Jerome Dickey Bibliography

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Editorial Review

From Publishers Weekly

It takes guts for a male writer to tackle the trials and tribulations of upwardly mobile African American women. But that's what Dickey does, with mixed results, in his first novel, a high-spirited celebration of black sisterhood. Southern California sisters Valerie and Inda are close. Fair-skinned Valerie is the younger of the two and takes after their white mother in appearance. After six years of lousy marriage to Walter, she knows she's miserable but doesn't know any role other than that of satellite eternally in orbit around a husband. Inda, who inherited their father's dark skin and features, has a stable career, but a divorce from her white husband has made her pessimistic about men of any color, a situation exacerbated by flagrant evidence of her current lover's infidelities. Inda meets Chiquita, a young flight attendant, whom she instinctively likes, and their friendship is cast when they discover they both have been simultaneously deceived by Raymond, who is engaged to a third woman. Chiquita is drawn into the girls' tight-knit family as she falls for their brother, Brown, and learns something from them about courage and love. In recovering from their individual disappointments, Valerie, Inda and Chiquita risk new relationships, strengthened by one another's humor, candor and understanding. The book suffers somewhat from multiple points of view and an unevenness of characterization. Inda and Chiquita, who are given first-person voices, are bold and sassy. Valerie, whose sections are all third-person narrative, is sketchy by comparison. Though flawed, Dickey's novel brims with humor, outrageousness and an understanding of the generosity of affection.

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From Library Journal

Dickey tells the story of three adult siblings whose adventures in love cause them to lose their patience but not their sense of humor. His novel shows that there is a difference between knowing the right thing to do and finding the will to do it.

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From [Booklist](#)

The idea of an African American "sister" novel written by a man will strike many as suspicious, but Dickey accurately details the tangled relationships between both his female and male characters. Valerie turns to her sister, Inda, for counsel when she senses her husband has lost interest in their relationship. But Inda has her own problems: first she meets her boyfriend Raymond's "other girlfriend," Chiquita; then the pair find Raymond with yet another woman, who turns out to be his fiancée. There's more: Thaddeus, Valerie and Inda's brother, falls for Chiquita, who in turn has formed a sisterly bond with Inda, despite the less-than-ideal circumstances of their meeting. Point of view alternates between the various characters as Valerie, Chiquita, and Inda share their thoughts and feelings about their interlocking relationships with one another, with men, with family members, and with the past. Remarkably, Dickey is able both to create believable female characters and to explore the "sister-sister" relationship with genuine insight. *Lillian Lewis*

Users Review

From reader reviews:

Timothy Parker:

Often the book *Sister, Sister* has a lot of knowledge on it. So when you make sure to read this book you can get a lot of help. The book was authored by the very famous author. Mcdougal makes some research prior to

write this book. This kind of book very easy to read you can get the point easily after looking over this book.

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