



Paradise Lost (Norton Critical Editions)

By John Milton



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This Norton Critical Edition is designed to make *Paradise Lost* accessible for student readers, providing invaluable contextual and biographical information and the tools students need to think critically about this landmark epic.

Gordon Teskey's freshly edited text of Milton's masterpiece is accompanied by a new introduction and substantial explanatory annotations. Spelling and punctuation have been modernized, the latter, importantly, within the limits imposed by Milton's syntax. "Sources and Backgrounds" collects relevant passages from the Bible and Milton's prose writings, including selections from *The Reason of Church Government* and the full text of *Areopagitica*. "Criticism" brings together classic interpretations by Andrew Marvell, John Dryden, Victor Hugo, and T. S. Eliot, among others, and the most important recent criticism and scholarship surrounding the epic, including essays by Northrop Frye, Barbara Lewalski, Christopher Ricks, and Helen Vendler. A Glossary and Selected Bibliography are also included.

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Editorial Review

Review

Pullman sagely advises the uninitiated to put sound before sense, allowing the power of Milton's music to work its magic. --Wall Street Journal

From the Publisher

This is the first fully-annotated, old-spelling edition of Paradise Lost to be published in this century. It surveys in its introduction and incorporates in its notes the large amount of criticism published between 1965 and the present--not to mention the criticism that began with Dryden, Addison, Samuel Johnson, and William Blake--and it reflects critical perspectives from New Criticism to Deconstruction, from Philology to New Historicism and Feminism. On the page, the book combines the look and feel of original editions with the convenience of wide margins and thorough annotation.

About the Author

Gordon Teskey is Professor of English at Harvard University. He is the author of *Delirious Milton: The Poet in the Modern World and Allegory and Violence*, and co-editor of *Unfolded Tales: Essays on Renaissance Romance*.

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