

Nazi Culture: Intellectual, Cultural, and Social Life in the Third Reich (George L. Mosse Series in Modern European Cultural and Intellectual History)

By George L. Mosse



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What was life like under the Third Reich? What went on between parents and children? What were the prevailing attitudes about sex, morality, religion? How did workers perceive the effects of the New Order in the workplace? What were the cultural currents—in art, music, science, education, drama, and on the radio?

Professor Mosse's extensive analysis of Nazi culture—groundbreaking upon its original publication in 1966—is now offered to readers of a new generation. Selections from newspapers, novellas, plays, and diaries as well as the public pronouncements of Nazi leaders, churchmen, and professors describe National Socialism in practice and explore what it meant for the average German.

By recapturing the texture of culture and thought under the Third Reich, Mosse's work still resonates today—as a document of everyday life in one of history's darkest eras and as a living memory that reminds us never to forget.



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Review

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From the Publisher

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From the Inside Flap

Describes National Socialism in practice and what it meant for the average German. Includes excerpts from newspapers, novellas, plays, and diaries, as well as public pronouncements of Nazi leaders, churchmen, and professors.

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