



Instant Art History: From Cave Art to Pop Art

By *Walter Robinson*

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From the prehistoric cave paintings to Andy Warhol's soup cans, this lively chronicle surveys the rich history of artistic expression. INSTANT ART HISTORY examines such geniuses as Michelangelo, da Vinci, Rembrandt, Renoir, van Gogh, and the Impressionists as well as Dali, Matisse, Picasso, Kandinsky, and Lichtenstein.

With INSTANT ART HISTORY you'll learn:

- * How Mona Lisa's smile changed forever the grim face of portrait sitters.
- * The differences between Analytic and Synthetic Cubism.
- * How the avant-garde movements of Constructivism, Dadaism, and Surrealism of the 1920s redefined how society viewed art.
- * How the action paintings of the Abstract Expressionists allow the viewer to "feel" a painting, not just see it.

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Editorial Review

From the Inside Flap

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About the Author

Walter Robinson, the author of *Instant Art History: From Cave Art to Pop Art*, is an American painter and art critic based in New York. As the founding editor-in-chief of *artnet* from 1996 to 2012, Robinson applies his critical voice as a writer to contemporary culture and consumerism.

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