



## Hewitt Anderson's Great Big Life

By Jerdine Nolen

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**Hewitt Anderson's Great Big Life** By Jerdine Nolen

**Young Hewitt Anderson is his parents' pride and joy, and they love him so. Hewitt is sweet, smart, polite -- everything a boy could be -- except Hewitt is small...very small...teeny-weeny, in fact.**

Descended from a long line of giants, the J. Carver Worthington Andersons take their height very seriously indeed. You see, without exception all of the many J. Carver Worthington Andersons have been giants until now. And poor Hewitt -- hidden in the floorboards, trapped in the flour vat, lost in the bedsheets -- has his struggles being tiny. Oh, his parents worry: How will their son manage to live in a world of big things? Leave it to Hewitt to prove the power of being small.

Inspired by the tale of "Jack and the Beanstalk," the inimitable Jerdine Nolen tells an original story of bravery and the power of the individual. Kadir Nelson's imaginative and loving illustrations create a world where smallness rules -- a world that children will want to return to again and again.

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## **Hewitt Anderson's Great Big Life** By Jerdine Nolen Bibliography

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## Editorial Review

From School Library Journal

Kindergarten-Grade 3—Hewitt Anderson is a normal-sized boy born into a family of giants who firmly believe that bigger is better. At the age of seven, their son is so tiny that his anxious parents consult doctors and specialists from all over the world. When none of them can explain "the circumstances surrounding Hewitt's small and unimposing stature," the loving parents formulate some lessons in survival for the boy. However, it is the little guy himself who ends up helping them survive the lessons. They are constantly amazed at Hewitt's resourcefulness and talents and finally realize that rather than worrying so much about his size, they should recognize that he is perfect just the way he is—something that the youngster already knows. Nelson's funny, larger-than-life oil paintings warmly depict this African-American family and give readers a real sense of gigantic proportions. They are visions of contrasts in size. On one page Hewitt stands on the mantle looking at family photographs. He is half the size of the smallest frame. In other pictures, he is curled up fast asleep in the center of his father's hand, or riding on the brim of his mother's bonnet. Told in colorful language that begs to be read aloud, this humorous, oversize book offers a gentle look at accepting others as they are.—Mary N. Oluonye, *Shaker Heights Public Library, OH*

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## Review

Low on suspense but high on sheer feel-goodness, this Tom Thumb-like original tale will elicit sighs of content from readers and listeners needing a change of pace. Born to adoring, humongous parents, tiny Hewitt sometimes does get lost in his immense bed, or have to dive between the floorboards to avoid a passing broom. Still, not only do the good times far outnumber the chancy ones, but his size comes in downright handy when, for instance, his father carries him up a towering beanstalk, then turns out to be afraid of heights, or his parents lock themselves in the treasure house. Nelson's burly, monumental, brown-skinned giants positively glow with beneficence, and Nolen writes, as always, with a distinctive mix of humor and formality: Listening to his parents sing "made Hewitt's liver quiver and tickled his funny bone right down to his shoes." Here's proof that, when it comes to heart, physical size isn't the whole story. (Picture book. 6-8) (Kirkus Reviews)

## About the Author

Jerdine Nolen is the beloved author of many award-winning books, including *Big Jabe*, *Thunder Rose* (a Coretta Scott King Illustrator Honor Book), and *Hewitt Anderson's Great Big Life* (a Bank Street Best Book of the Year), all illustrated by Kadir Nelson. She is also the author of *Eliza's Freedom Road*, illustrated by Shadra Strickland, which was an ALA/YALSA Best Fiction Nominee for Young Adults; *Raising Dragons*, illustrated by Elise Primavera, which received the Christopher Award; and *Harvey Potter's Balloon Farm*, illustrated by Mark Buehner, which won the Kentucky Bluegrass Award. Her other books include *Plantizilla*, illustrated by David Catrow, which was a BOOKSENSE 76 Selection, and *Irene's Wish*, illustrated by A.G. Ford, which *Kirkus Reviews* called "delightful and memorable" in a starred review. Ms. Nolen is an educator and lives in Ellicott City, Maryland.

Kadir Nelson is an award-winning American artist whose works have been exhibited in major national and international publications, institutions, art galleries, and museums. Nelson is the illustrator of many beloved, award-winning, and bestselling picture books including, *We Are the Ship: The Story of Negro League Baseball*, winner of the Coretta Scott King and Robert F. Sibert Award; *Thunder Rose*, written by Jerdine Nolen, which received a Coretta Scott King Illustrator Honor Award; *Ellington Was Not a Street*, written by Ntozake Shange, which received a Coretta Scott King Illustrator Award; *Hewitt Anderson's Great Big*

*Life*, written by Jerdine Nolen, which won the 2005 Society of Illustrators Gold Medal; and *Mama Miti: Wangari Maathai and the Trees of Kenya* by Donna Jo Napoli called “stunning” by *Kirkus Reviews* in a starred review. He is also the illustrator of Deloris Jordan and Roslyn M. Jordan’s *Salt in His Shoes* and Spike Lee and Tonya Lewis Lee’s *Please, Baby, Please* and *Please, Puppy, Please*. Kadir Nelson lives in Los Angeles.

## **Users Review**

### **From reader reviews:**

#### **Kirby Paradiso:**

The knowledge that you get from Hewitt Anderson's *Great Big Life* could be the more deep you digging the information that hide in the words the more you get enthusiastic about reading it. It does not mean that this book is hard to know but Hewitt Anderson's *Great Big Life* giving you excitement feeling of reading. The writer conveys their point in a number of way that can be understood through anyone who read it because the author of this book is well-known enough. This kind of book also makes your current vocabulary increase well. Making it easy to understand then can go with you, both in printed or e-book style are available. We propose you for having that Hewitt Anderson's *Great Big Life* instantly.

#### **Mary Flynn:**

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#### **Charles Trask:**

In this age globalization it is important to someone to obtain information. The information will make anyone to understand the condition of the world. The fitness of the world makes the information much easier to share. You can find a lot of recommendations to get information example: internet, magazine, book, and soon. You can observe that now, a lot of publisher which print many kinds of book. The particular book that recommended to your account is Hewitt Anderson's *Great Big Life* this guide consist a lot of the information with the condition of this world now. That book was represented how do the world has grown up. The dialect styles that writer require to explain it is easy to understand. Typically the writer made some study when he makes this book. That's why this book appropriate all of you.

#### **Mary Otter:**

As a pupil exactly feel bored for you to reading. If their teacher asked them to go to the library in order to

make summary for some book, they are complained. Just minor students that has reading's internal or real their interest. They just do what the teacher want, like asked to the library. They go to at this time there but nothing reading really. Any students feel that examining is not important, boring and also can't see colorful images on there. Yeah, it is being complicated. Book is very important for yourself. As we know that on this period of time, many ways to get whatever we want. Likewise word says, many ways to reach Chinese's country. So , this Hewitt Anderson's Great Big Life can make you truly feel more interested to read.

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