



Genre Study: Teaching with Fiction and Nonfiction Books

By Irene Fountas, Gay Su Pinnell

Download now

Read Online →

Genre Study: Teaching with Fiction and Nonfiction Books By Irene Fountas, Gay Su Pinnell

Genre Study: Teaching with Fiction and Nonfiction Books is the foundational text of the Genre Study Suite. In exploring Genre Study, Fountas & Pinnell advocate teaching and learning in which students are actively engaged in developing genre understandings and applying their thinking to any genre. It is through using genre understandings that your students think, talk, and read texts with deeper understanding, and write effectively. *Genre Study* is a professional resource that teachers can use with students to embark on an exciting exploration into the study of genre.

[View Overview Webinar](#)

The Genre Study Suite Bundle is a comprehensive suite of resources that focuses on genre study through inquiry-based learning with an emphasis on reading comprehension and the craft of writing. An inquiry approach engages students in exploring texts so that they can notice and name the characteristics of each genre and construct a working definition that guides their thinking of reading and writing. This suite provides the tools needed to help you and your students lay the groundwork for a lifetime of literacy exploration. The bundle includes:

- *Genre Study: Teaching with Fiction and Nonfiction Books*
- Genre Study Quick Guide a companion to *Genre Study: Teaching with Fiction and Nonfiction Books* This spiral-bound companion to *Genre Study: Teaching with Fiction and Nonfiction Books* is designed to help you actively engage students in the exploration of texts so that they can notice and name genre characteristics, and construct working definitions that guide their thinking as readers and writers. This handy reference guide contains a master genre chart outlining the definition, key characteristics, and a list of mentor texts by genre.
- Genre Prompting Guide for Fiction and Genre Prompting Guide for Nonfiction, Poetry, and Test Taking are comprehensive tools that you can use to explore genres with your students during interactive read-aloud, Reader's workshop, Writer's workshop, guided reading lessons, shared reading, and intervention lessons. The prompts in these ready reference flip charts are designed to help

teachers guide students' inquiry toward explicit understandings of the characteristics of genres.

In the Genre Prompting Guides, Fountas & Pinnell have organized prompts by genre, and also literary elements and structure.

Fiction Genres

Realistic Fiction

Historical Fiction

Traditional Literature (including folktales, fairy tales, fables, epics, legends, ballads, and myths)

Modern Fantasy (including simple animal fantasy, low fantasy, high fantasy, and science fiction)

Nonfiction Genres

Narrative Nonfiction

Biography

Autobiography

Memoir

Expository Nonfiction

Procedural Texts

Persuasive tests

Forms of Poetry

Lyrical poetry

Narrative poetry

Free Verse

Haiku

Limericks

Concrete poems

Test Taking

Multiple Choice Questions

Short Answer Questions

Extended Response Questions

 [Download Genre Study: Teaching with Fiction and Nonfiction ...pdf](#)

 [Read Online Genre Study: Teaching with Fiction and Nonfictio ...pdf](#)

Genre Study: Teaching with Fiction and Nonfiction Books

By Irene Fountas, Gay Su Pinnell

Genre Study: Teaching with Fiction and Nonfiction Books By Irene Fountas, Gay Su Pinnell

Genre Study: Teaching with Fiction and Nonfiction Books is the foundational text of the Genre Study Suite. In exploring Genre Study, Fountas & Pinnell advocate teaching and learning in which students are actively engaged in developing genre understandings and applying their thinking to any genre. It is through using genre understandings that your students think, talk, and read texts with deeper understanding, and write effectively. *Genre Study* is a professional resource that teachers can use with students to embark on an exciting exploration into the study of genre.

[View Overview Webinar](#)

The Genre Study Suite Bundle is a comprehensive suite of resources that focuses on genre study through inquiry-based learning with an emphasis on reading comprehension and the craft of writing. An inquiry approach engages students in exploring texts so that they can notice and name the characteristics of each genre and construct a working definition that guides their thinking of reading and writing. This suite provides the tools needed to help you and your students lay the groundwork for a lifetime of literacy exploration. The bundle includes:

- *Genre Study: Teaching with Fiction and Nonfiction Books*
- Genre Study Quick Guide a companion to *Genre Study: Teaching with Fiction and Nonfiction Books* This spiral-bound companion to *Genre Study: Teaching with Fiction and Nonfiction Books* is designed to help you actively engage students in the exploration of texts so that they can notice and name genre characteristics, and construct working definitions that guide their thinking as readers and writers. This handy reference guide contains a master genre chart outlining the definition, key characteristics, and a list of mentor texts by genre.
- Genre Prompting Guide for Fiction and Genre Prompting Guide for Nonfiction, Poetry, and Test Taking are comprehensive tools that you can use to explore genres with your students during interactive read-aloud, Reader's workshop, Writer's workshop, guided reading lessons, shared reading, and intervention lessons. The prompts in these ready reference flip charts are designed to help teachers guide students' inquiry toward explicit understandings of the characteristics of genres.

In the Genre Prompting Guides, Fountas & Pinnell have organized prompts by genre, and also literary elements and structure.

Fiction Genres

Realistic Fiction

Historical Fiction

Traditional Literature (including folktales, fairy tales, fables, epics, legends, ballads, and myths)

Modern Fantasy (including simple animal fantasy, low fantasy, high fantasy, and science fiction)

Nonfiction Genres

Narrative Nonfiction

Biography

Autobiography
Memoir
Expository Nonfiction
Procedural Texts
Persuasive tests

Forms of Poetry

Lyrical poetry
Narrative poetry
Free Verse
Haiku
Limericks
Concrete poems

Test Taking

Multiple Choice Questions
Short Answer Questions
Extended Response Questions

Genre Study: Teaching with Fiction and Nonfiction Books By Irene Fountas, Gay Su Pinnell Bibliography

- Sales Rank: #536371 in Books
- Brand: Brand: Heinemann
- Published on: 2012-05-01
- Released on: 2012-05-01
- Original language: English
- Number of items: 1
- Dimensions: 11.00" h x 1.10" w x 8.50" l, 2.75 pounds
- Binding: Paperback
- 536 pages

 [Download Genre Study: Teaching with Fiction and Nonfiction ...pdf](#)

 [Read Online Genre Study: Teaching with Fiction and Nonfictio ...pdf](#)

Download and Read Free Online Genre Study: Teaching with Fiction and Nonfiction Books By Irene Fountas, Gay Su Pinnell

Editorial Review

About the Author

Irene C. Fountas, a professor in the School of Education at Lesley University in Cambridge, Massachusetts, has been a classroom teacher, language arts specialist, and consultant in school districts across the nation and abroad. She works extensively in the literacy education field and directs the Literacy Collaborative in the School of Education at Lesley University. Together with Gay Su Pinnell she has authored numerous books, videos, and websites with Heinemann that are now considered standards in the field of literacy instruction and staff development. Their latest innovations are The Fountas & Pinnell Leveled Literacy Intervention and The Fountas & Pinnell Benchmark Assessment System, a comprehensive assessment system for grades K-8. Fountas and Pinnell have influenced the classroom practices of teachers nationwide through bestselling books such as: The Fountas & Pinnell Prompting Guide 1 (2008) When Readers Struggle (2008) The Fountas & Pinnell Leveled Book List, K-8+ (2009-2011 Edition, Print Version) The Continuum of Literacy Learning, Grades K-8 (2007) The Continuum of Literacy Learning, Grades K-2 (2007) The Continuum of Literacy Learning, Grades 3-8 (2007) Teaching for Comprehending and Fluency: Thinking, Talking, and Writing About Reading, K-8 (2006) www.FountasandPinnellLeveledBooks.com Leveled Books, K-8: Matching Texts to Readers for Effective Teaching (2005) Guided Reading: Good First Teaching for All Children (1996) Guiding Readers and Writers: Teaching Comprehension, Genre, and Content Literacy (2001) Interactive Writing: How Language & Literacy Come Together, K-2 (2000) The Primary Literacy Video Collection Series of DVDs: Guided Reading; Classroom Management; and Word Study (2006) Word Matters: Teaching Phonics and Spelling in the Reading/Writing Classroom (1998) The Reader's Notebook Help America Read and Coordinator's Guide (1997) In addition, through Heinemann's firsthand line of classroom materials, Fountas and Pinnell have authored Phonics Lessons (Grades K, 1, and 2), Word Study Lessons (Grade 3), Sing a Song of Poetry, and their corresponding word and picture cards. These materials are used in thousands of classrooms throughout the country. Fountas and Pinnell together present workshops nationwide on a variety of literacy-instruction topics through Heinemann Professional Development.

Gay Su Pinnell is a professor in the School of Teaching and Learning at The Ohio State University. She has extensive experience in classroom teaching and field-based research, and in developing comprehensive approaches to literacy education. She has received the International Reading Association's Albert J. Harris Award for research and the Charles A. Dana Foundation Award for her contributions to the field of education. She is also a member of the Reading Hall of Fame. Together with Irene Fountas she has authored numerous books, videos, and websites with Heinemann that are considered standards in the field of literacy instruction and staff development. Their latest innovations are The Fountas & Pinnell Leveled Literacy Intervention and The Fountas & Pinnell Benchmark Assessment System, a comprehensive assessment system for grades K-8. Fountas and Pinnell have influenced the classroom practices of teachers nationwide through bestselling titles such as: The Fountas & Pinnell Prompting Guide 1 (2008) When Readers Struggle (2008) The Fountas & Pinnell Leveled Book List, K-8+ (2009-2011 Edition, Print Version) The Continuum of Literacy Learning, Grades K-8 (2007) The Continuum of Literacy Learning, Grades K-2 (2007) The Continuum of Literacy Learning, Grades 3-8 (2007) Teaching for Comprehending and Fluency: Thinking, Talking, and Writing About Reading, K-8 (2006) www.FountasandPinnellLeveledBooks.com Leveled Books, K-8: Matching Texts to Readers for Effective Teaching (2005) Guided Reading: Good First Teaching for All Children (1996) Guiding Readers and Writers: Teaching Comprehension, Genre, and Content Literacy (2001) Interactive Writing: How Language & Literacy Come Together, K-2 (2000) The Primary Literacy Video Collection Series of DVDs: Guided Reading; Classroom Management; and Word Study (2006) Word Matters: Teaching Phonics and Spelling in the Reading/Writing Classroom (1998) The

Reader's Notebook Help America Read and Coordinator's Guide (1997) In addition, through Heinemann's firsthand line of classroom materials, Fountas and Pinnell have authored Phonics Lessons (Grades K, 1, and 2), Word Study Lessons (Grade 3), Sing a Song of Poetry, and their corresponding word and picture cards. These materials are used in thousands of classrooms throughout the country. Fountas and Pinnell together present workshops nationwide on a variety of literacy-instruction topics through Heinemann Professional Development.

Users Review

From reader reviews:

Robert Black:

The book Genre Study: Teaching with Fiction and Nonfiction Books can give more knowledge and information about everything you want. Exactly why must we leave a good thing like a book Genre Study: Teaching with Fiction and Nonfiction Books? A number of you have a different opinion about publication. But one aim this book can give many information for us. It is absolutely proper. Right now, try to closer along with your book. Knowledge or info that you take for that, you could give for each other; you can share all of these. Book Genre Study: Teaching with Fiction and Nonfiction Books has simple shape however you know: it has great and big function for you. You can appear the enormous world by wide open and read a e-book. So it is very wonderful.

Edna Brooks:

As people who live in often the modest era should be change about what going on or info even knowledge to make these keep up with the era that is always change and advance. Some of you maybe will probably update themselves by looking at books. It is a good choice for you personally but the problems coming to a person is you don't know what type you should start with. This Genre Study: Teaching with Fiction and Nonfiction Books is our recommendation to help you keep up with the world. Why, since this book serves what you want and need in this era.

Edmund Morrissette:

Playing with family inside a park, coming to see the marine world or hanging out with buddies is thing that usually you could have done when you have spare time, in that case why you don't try thing that really opposite from that. One particular activity that make you not sense tired but still relaxing, trilling like on roller coaster you are ride on and with addition details. Even you love Genre Study: Teaching with Fiction and Nonfiction Books, you can enjoy both. It is very good combination right, you still desire to miss it? What kind of hangout type is it? Oh seriously its mind hangout men. What? Still don't have it, oh come on its called reading friends.

Irma Cook:

Are you kind of occupied person, only have 10 or even 15 minute in your moment to upgrading your mind proficiency or thinking skill actually analytical thinking? Then you are having problem with the book in

comparison with can satisfy your short time to read it because pretty much everything time you only find reserve that need more time to be go through. Genre Study: Teaching with Fiction and Nonfiction Books can be your answer as it can be read by you who have those short free time problems.

Download and Read Online Genre Study: Teaching with Fiction and Nonfiction Books By Irene Fountas, Gay Su Pinnell
#HEONV23BFD1

Read Genre Study: Teaching with Fiction and Nonfiction Books By Irene Fountas, Gay Su Pinnell for online ebook

Genre Study: Teaching with Fiction and Nonfiction Books By Irene Fountas, Gay Su Pinnell Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Genre Study: Teaching with Fiction and Nonfiction Books By Irene Fountas, Gay Su Pinnell books to read online.

Online Genre Study: Teaching with Fiction and Nonfiction Books By Irene Fountas, Gay Su Pinnell ebook PDF download

Genre Study: Teaching with Fiction and Nonfiction Books By Irene Fountas, Gay Su Pinnell Doc

Genre Study: Teaching with Fiction and Nonfiction Books By Irene Fountas, Gay Su Pinnell Mobipocket

Genre Study: Teaching with Fiction and Nonfiction Books By Irene Fountas, Gay Su Pinnell EPub

HEONV23BFD1: Genre Study: Teaching with Fiction and Nonfiction Books By Irene Fountas, Gay Su Pinnell