



Writing Magic: Creating Stories that Fly

By Gail Carson Levine

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Bestselling author of *Ella Enchanted* and fairy-tale master Gail Carson Levine helps you make magic with your writing!

In *Writing Magic*, Newbery Honor author Gail Carson Levine shares her tricks of the trade. She shows how you can get terrific ideas for stories, invent great beginnings and endings, write sparkling dialogue, develop memorable characters—and much, much more. She advises you about what to do when you feel stuck—and how to use helpful criticism. Best of all, she offers writing exercises that will set your imagination on fire.

With humor, honesty, and wisdom, Gail Carson Levine shows you that you, too, can make magic with your writing.

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Editorial Review

From School Library Journal

Starred Review. Grade 5 Up—The accomplished children's and young adult author speaks directly to young writers, providing advice on all aspects of fiction creation. Sections titled "Liftoff," "Heart and Guts," "Plowing Through," "Digging Deeper," and "Writing Forever" address such topics as coming up with story ideas, developing characters and plot, and finding opportunities for publication. The tone is friendly and direct, getting quickly to the point in each short chapter, which closes with writing prompts. Levine encourages readers to take their work seriously while remembering to have fun. An informative and encouraging must-read for young writers.—*Beth Gallego, Los Angeles Public Library, North Hollywood*
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From [Booklist](#)

Levine, best known for *Ella Enchanted* (1997), offers middle-graders ideas about making their own writing take flight. Though her concentration is primarily fiction, she notes that her suggestions can help all sorts of writing. Among the topics she covers are shaping characters, beginnings and endings, revising, and finding ideas. But the best part of Levine's book is her honesty as she shares with children the truth that there are no perfect books, that rejection can be as useful as success, and that you thank the creative part of you by using the ideas that it sends. She even dips into the details of getting published, which will inspire the most serious in the audience. Each chapter concludes with writing exercises, some surprisingly inviting, all of which end with the injunctions: "Have fun" and "Save what you write." A terrific item to have on hand for writing groups or for individual young writers who want to improve. *Ilene Cooper*
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Review

"Writing Magic is a great introduction to writing for children. The "voice" is upbeat and not condescending. It is clearly written, and includes examples when they are needed. As far as I know, there is nothing else like this available." (Harold Underdown)

"A veritable treasure trove of advice and guidance for writers across a range of ages." (Bulletin of the Center for Children's Books)

"What comes through on every page is Levine's passion for craft. Aspiring writers of all ages can dip in and out of this book, which has the clarity and sparseness of Anne Lamott's *Bird by Bird*." (Publishers Weekly)

"Levine is a friendly mentor in these pages." (Voice of Youth Advocates (VOYA))

Users Review

From reader reviews:

Steven Cruce:

The book *Writing Magic: Creating Stories that Fly* make one feel enjoy for your spare time. You can utilize to make your capable a lot more increase. Book can to be your best friend when you getting anxiety or having big problem along with your subject. If you can make reading a book *Writing Magic: Creating Stories that Fly* to be your habit, you can get far more advantages, like add your own personal capable,

increase your knowledge about some or all subjects. You may know everything if you like available and read a book *Writing Magic: Creating Stories that Fly*. Kinds of book are a lot of. It means that, science guide or encyclopedia or other people. So , how do you think about this e-book?

Brian Wilson:

Nowadays reading books be a little more than want or need but also turn into a life style. This reading addiction give you lot of advantages. Advantages you got of course the knowledge your information inside the book this improve your knowledge and information. The information you get based on what kind of reserve you read, if you want drive more knowledge just go with education and learning books but if you want sense happy read one having theme for entertaining including comic or novel. The *Writing Magic: Creating Stories that Fly* is kind of guide which is giving the reader unpredictable experience.

Elisabeth Martinez:

Information is provisions for anyone to get better life, information these days can get by anyone with everywhere. The information can be a know-how or any news even restricted. What people must be consider when those information which is inside former life are challenging to be find than now could be taking seriously which one is appropriate to believe or which one often the resource are convinced. If you have the unstable resource then you understand it as your main information there will be huge disadvantage for you. All of those possibilities will not happen within you if you take *Writing Magic: Creating Stories that Fly* as your daily resource information.

Lupe Holloway:

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