



The Complete Book of Scales, Chords, Arpeggios & Cadences: Includes All the Major, Minor (Natural, Harmonic, Melodic) & Chromatic Scales -- Plus Additional Instructions on Music Fundamentals

By Willard A. Palmer, Morton Manus, Amanda Vick Lethco

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Scale, chord, arpeggio and cadence studies in all major and minor keys presented in a convenient two-page format. Includes an in-depth 12 page explanation that leads to complete understanding of the fundamentals of major and minor scales, chords, arpeggios and cadences plus a clear explanation of scale degrees and a two-page guide to fingering the scales and arpeggios. In addition, several "enrichment options" are provided with exercises such as harmonizing scales, accelerating scales expanding scales and much more!

These excellent all-inclusive books teach scales, chords, arpeggios, and cadences at three different levels. The FIRST book (#11761) accommodates the learning pace of younger students such as those in Alfred's Basic, Level 2. The BASIC book (#5754) is slightly more in-depth, presenting scales, chords, arpeggios, and cadence studies in all the major and minor keys. The COMPLETE book (#5743) features everything in the BASIC book, plus extra features like a 12-page explanation that leads to complete understanding of the fundamentals of major and minor scales, chords, arpeggios, and cadences; a clear explanation of scale degrees; and a two-page guide to fingering the scales and arpeggios

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